

WILLOW WEEP FOR ME

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Record: Willow Weep For Me (Flip of Morning Has Broken) REXL Records
Sequence: Introduction A A B A Interlude B A Ending
Phase: 5 + 1 (Reverse Swivel)

INTRODUCTION

1-4 WAIT; W BRUSH HAND ACROSS M'S FACE; WALK 2; CHECK & W FACE M ROLL TO CP/DC;
[Wait 1;] In OP facing LOD, M will stand akimbo (feet apart, weight between feet, fists on hips) & look L twd COH, W will face LOD weight between feet, on second slow of first measure W transfers weight to R;
[Get M's attention 2;] M will hold 1 slow, -, trng to look at W transfer weight onto R, -; [W; rocking sid L raise L arm palm down across in front of M's chest, -, rocking side R trn L arm palm up and brush fingers across L side of M's face to turn his head to look at you, continue looking at M;]
[Walks 3; SS;] Both will walk L then R two slow steps twd DW M chasing W; On first walking step W will trn head sharply away from M. While walking W will brush R hand across L side of her hair from front to back & around behind head then down R side of body; At very last instant M will grab W's L wrist w/ his R hand.
[Walk/Swivel, Roll to CP 4; SS (W; SQQ);] Walk L twd DW leave R foot extended back, -, steps bk R to face DC and wait for W to roll to CP, -; [W; walk fwd L twd DW & quickly swivel LF to face M pointing R foot bk twd DW and raising free R arm to extend shoulder line back twd DW, -, step fwd R and spiral LF, cont LF trn fwd L trng to CP backing DC;]

PART A

1-4 QUICK LF PIVOT TO CRUMPLED OVERSWAY; SPOT PIVOT TO SCAR; ZIGZAG TO OUTSIDE SWIVEL; ZIGZAG TO BFLY/SCAR (W DEVELOPE);
[Left Pivot to Oversway Line 1; QQS;] Fwd L twd DC rising strongly, trng LF swing R fwd past ptr, bk L twd LOD commence sharp LF trn to end w/ foot point twd DW drop well into L knee and sway strongly to R allowing R leg to bend well fwd and drop lead hands to M's L hip, -; [W; Bk R toe to heel rising in body only, cl L to R heel trn LF rising to toes at end of trn, fwd R twd LOD trng sharply LF as weight is taken to end backing DW drop well into R knee and sway strongly to L & looking L allowing L leg to slightly 'crawl' up M's R leg, trn head to R to look at M,-;
[Spot Pivot 2; QQS;] Rec R twd RLOD & commence RF pivot, cont RF pivot L arnd ptr, cont RF trn sid R twd DWR trng to SCAR and look at each other, -;
[Zigzag & Outside Swivel 3; QQS;] Fwd L outside ptr, sid R twd DWR trng to BJO both look to L, bk L well under body (W; fwd R outside ptr & swivel RF 1/4 to SCP (head stays to L) and making and exaggerated floor ronde w/ L foot),-;
[Zigzag & Developpe 4; QQS;] Thru R (W trn head to R), sid L twd LOD blending to BFLY, bk R blending to BFLY/SCAR facing WALL, M leaves L pointed fwd twd DWR while W makes a small kick with R;
5-8 SYNC TWISTY VINE SID/RISE,-; SYNC TWISTY VINE SID CL; OP RIGHT LUNGE,-, REC TO CP,-; RIGHT LUNGE, SPANISH DRAG & SLIP;
[Syncopated Twisty Vine & rise 5; Q&Q&S;] Sid L twd LOD trng to BFLY/BJO/ fwd R outside ptr (W; bk L), sid L twd LOD trng to BFLY/SCAR/ bk R ptr outside (W; fwd L outside ptr), sid L twd LOD blending to BFLY rise & sway to R (W; brush L to R), -; NOTE; vining steps must be very small and on toes.
[Syncopated Twisty Vine & sid, close 6; Q&Q&QQ;] Sid R twd RLOD trng to BFLY/BJO/ bk L ptr outside (W; fwd R outside ptr), sid R twd RLOD trng to BFLY/SCAR/ fwd L outside ptr (W; bk R), sid R twd RLOD blending to BFLY facing WALL, cl L to R; NOTE; vining steps must be very small and on toes.
[Open Right Lunge, -, recover to CP 7; SS;] Dropping M's R & W's L hands & lowering joined lead hands to M's L hip gently push W into to Right lunge line extending free hands along the shoulder line at shoulder height by lowering well into L sliding R fwd & slightly sid & transferring weight to R with very soft knee leaving L extended, -, recover L bringing joined hands back to M's L hip and taking W into CP facing WALL, -; [W; Lowering into R slide L sid & bk and as weight transfers ensure that L knee is perpendicular to shoulders and L foot points twd DC and allow L

arm to extend out from shoulder twd DWR and take NO sway, -, rec R taking CP but swaying to L and trng head R to look at ptr, ;]

[Right Lunge, Recover & Slip 8; SS&:] With lead hands still on M's L hip lower well into L slide R fwd & slightly sid, transfer weight to R with very soft knee leaving L extended, softening R knee even more and rotating upper body to L push off R stepping bk onto L then rise over L, -/ turning LF slip R small step bk lowering to end facing DC in CP; [W; Lowering into R slide L side & bk, as weight transfers ensure that L knee perpendicular to shoulders and L foot points twd ptr, lowering further into L push off L stepping fwd R between ptr's feet rising over R, -/ turning LF slip L fwd small step to end backing DC in CP;]

PART B

1-4 WEAVE 2 TO REVERSE SWIVEL; W ROLL TO LOP; OP VINE 4; ROLL 2. -. THRU POINT

[Weave 2 & Reverse Swivel 1; QQS:] Fwd L twd DC commence LF trn, sid R twd DC, bk L twd DC foot well under body, bring R leg across in front of L leg and swivel LF 1/4 allowing W to trn to loose SCP; [W; Bk R twd DC commence LF trn, sid & fwd L twd DC preparing to step outside ptr, fwd R outside ptr, rotate shoulder to SCP (no foot swivel);]

[Roll to Left Open Position 2; QQS:] Thru R (W; commence to roll LF across M), cl L to R (W; cont LF roll sid R twd COH), sid & slightly fwd R to LOP facing LOD free arms raised slightly above shoulder height (W; cont LF trn L trng to LOP), tch free to wieghted foot & look at ptr,

[Open Vine 3; QQQQ:] Thru L twd LOD, sid R twd LOD trng to fac ptr bringing free hand between you & ptr at chest height, L XIB of R (W; R XIB of L), trng to LOP sid & fwd R twd LOD;

[Roll 2 & face, point 4; QQS:] Fwd L commence RF solo roll (W; fwd R commence LF solo roll), cont RF roll R to fac LOD in LOP and re-joining lead hands, thru L trng to fac ptr & COH pointing free foot twd LOD, -;

5 - 8 FENCING LINE, REC, SID TO LOP. -; -ROLL ACROSS TO OP; OP VINE 4; BFLY WHIPLASH FALLAWAY. SLIP PIVOT;

[Fencing Line 5; QQS:] Thru R twd RLOD checking w/ R knee well bent and swaying slightly twd RLOD, rec L to fac ptr, sid & slightly fwd R trng to LOP facing LOD free arms raised, -;

[Roll across in 3 6; QQS:] Sid L twd ptr commence LF roll across in front of W (W; sid R twd ptr commence RF roll across behind M), cont LF roll R to OP facing LOD (W; cont RF roll L), sid & slightly fwd L to OP, free arms raised from shoulder, -;

[Open Vine 7; QQQQ:] Thru R twd LOD, sid L twd LOD trng to fac ptr bringing free hand between you & ptr at chest height, R XIB of L (W; L XIB of R), joining lead hands and blending to BFLY sid L twd LOD;

[Whiplash 8; SQQ;] In BFLY thru R strong step with R knee well flexed checking fwd motion/allow L to flare clockwise [W; flare R counter-clockwise] to point twd LOD with knee pulled in and inside edge of toe on floor, -, bk L in BFLY/Fallaway, trng LF slip R small step bk (W; slip pivot L) blencing to CP facing DC;

INTERLUDE

1-2 OK LF PIVOT & CHECK; ROCK R. -. ROCK L & SLIP;

[Left Pivot & Check 1; QQS:] Fwd L twd DC rising strongly, trng LF swing R fwd past ptr, cont LF trn sid L twd LOD to end in CP facing WALL, -; [W; Bk R toe to heel rising in body only, cl L to R heel trn LF rising to toes at end of trn, fwd R twd LOD cont LF trn to end in CP backing WALL, -;]

[Rock R & L 2; SS&:] Rock small step sid & fwd R twd DWR swaying slightly L, -, rock small step L twd LOD rising, -/ slip pivot bk R to end in CP facing DC;

ENDING

1 QUICK LF PIVOT TO CRUMPLED OVERSWAY;

Rpeat the action of Measure 1 from PART A; Rotate shoulder RF while straightening L knee to end standing looking at each other almost forehead to forehead joined lead hands on M's L hip.