What The World Needs Now

Alise Halbert with Richard Lamberty

WAIT Pickup notes in OP-Fcg facing WALL Lead Feet Free.

Wait; Away, Touch; Together, Touch; Hestiations Left and Right; ;

Part A (16 meas)

Solo Left Turning Box; ; ; ;

Vine 3; Thru, Face, Close Butterfly; Solo Roll 3 ; Pickup Diagonal Center;

Viennese Turns Twice; ; ; ;

Balance Left and Right to Butterfly; Canter Roll; Canter to Butterfly;

Part B (15 meas)

Away Swing; Spin Maneuver; Spin Turn; Box Finish Sidecar Diagonal Wall;

Progressive Twinkles to Face Wall; ; Twirl Vine 3; Thru, Face, Close to Butterfly;

Lace Across and Back; ; Canter Apart Twice; ;

Spot Turn to Face; Together to Syncopated Bolero Wheel; Wheel 3 to Face;

Part A (16 meas)

Solo Left Turning Box; ; ; ;

Vine 3; Thru, Face, Close Butterfly; Solo Roll 3 ; Pickup Diagonal Center;

Viennese Turns Twice; ; ; ;

Balance Left and Right to Butterfly; Canter Roll; Canter to Butterfly;

Part B (15 meas)

Away Swing; Spin Maneuver; Spin Turn; Box Finish Sidecar Diagonal Wall;

Progressive Twinkles to Face Wall; ; Twirl Vine 3; Thru, Face, Close to Butterfly;

Lace Across and Back; ; Canter Apart Twice; ;

Spot Turn to Face; Together to Syncopated Bolero Wheel; Wheel 3 to Face;

Bridge (2 meas)

Away, Swing; Pickup (Lady Rolls);

Part C (20 meas)

Diamond Turn; ; ; ;

Telemark to Semi; Chasse to Banjo; Maneuver; Back, Back / Lock, Back;

Impetus to Semi; Thru Hover to Left Open;

Twinkle Thru to Butterfly; Chair, Recover, Slip;

Two Left Turns to Butterfly; ; Waltz Away and Together; ;

Solo Turn in 6 to Butterfly; ; Canter Twice; (no hands);

Part A (16 meas)

Solo Left Turning Box; ; ; ;

Vine 3; Thru, Face, Close Butterfly; Solo Roll 3 ; Pickup Diagonal Center;

Viennese Turns Twice; ; ; ;

Balance Left and Right to Butterfly;

Canter Roll; Man Canter Woman Turn Right 3 to Shadow; LEFT FOOT FREE

Part D (12 meas) (2:50)

Shadow Vine 3; Thru, Side, Close in Shadow;

Solo Roll Three; Thru, Side, Close to Shadow;

Shadow Vine 3; Thru, Side, Close in Shadow;

Solo Roll Three; Thru, Side, Close to Shadow;

Shadow Vine 3; Thru, Side, Close Woman in 2 to Face;

Away, Swing; Pickup (Lady Rolls);

Part C (19 meas)

Diamond Turn; ; ; ;

Telemark to Semi; Chasse to Banjo; Maneuver; Back, Back / Lock, Back;

Impetus to Semi; Thru Hover to Left Open;

Twinkle Thru to Butterfly; Chair, Recover, Slip;

Two Left Turns to Butterfly; ; Waltz Away and Together; ;

Solo Turn in 6 to Butterfly; ; Canter;

Ending

Dip.