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| What The World Needs Now | | | | |
|  | | released: | | October 2, 2016 |
| CHOREO: | Alise Halbert with by Richard E. Lamberty | EDIT DATE: September 22, 2016 | | | O |
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| music: | What The World Needs Now (Broadway For Orlando, ITunes download 3:44) | | | |
| RHYTHM: | Waltz (Slow music as needed.) | | | |
| PHASE (+): | Phase IV (Soft) | | | |
| footwork: | Opposite unless indicated *[W's footwork in square brackets]* | | | |
| SEQUENCE: | intro A B A B Bridge C A (mod) D C (1 – 19) Ending | | | |

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| Introduction | |
| **1 – 4** | **Wait Pickup Notes; Away, Touch; Together, Touch; Hesitation Left and Right; ;** |
|  | Wait in Butterfly position facing WALL with lead feet free for the pickup notes. |
| 1 | **[Away, Touch (12-)]**  Turning LF to face LOD side L opening up to OP LOD, touch R, -; |
| 2 | **[Together, Touch (12-)]** Together R to Butterfly WALL, touch L, -; |
| 3 – 4 | **[Hesitation Left and Right (1--)]** Side L, draw R near L, -; Side R, draw L near R, -; |
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|  | **Part A** |
| **1 – 8** | **Solo Left Turning Box; ; ; ; Vine 3; Thru, Face, Close; Solo Roll 3; Pickup;** |
| 1 – 4 | **[Solo Left Turning Box (123x4)]** In OP-FCG no hands and turning individually forward L commence LF turn, side R to face LOD, close L (now right shoulder to right shoulder with Woman); Back R commence LF turn, side L to face COH, close R (now back to back); Forward L commence LF turn, side R to face RLOD, close L (now left shoulder to left shoulder); Back R commence LF turn, side L to face WALL, close R (facing partner); |
| 5 | **[Vine 3 (123)]** Joining hands in Butterfly side L, XRib, side L; |
| 6 | **[Thru, Face, Close (123)]** Thru R, turning to face Partner and WALL side L, close R; |
| 7 | **[Solo Roll 3 (123)]** Releasing hands turn LF one full turn and moving LOD L, R, L to OP facing LOD; |
| 8 | **[Pickup (123)]** Thru R, side and forward L towards DLC, turning body to face DLC close R;  *[W: Thru L, commencing to turn to CP side and back R with right side leading, close L ending in CP;]* |
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| **9 - 16** | **Viennese Turns; ; ; ; Balance Left and Right; ; Canter Roll; Canter;** |
| 9 – 12 | **[Viennese Turns (123x4)]** Forward L commence LF turn, side R continue LF turn, XLif in CP backing LOD; Back R commence LF turn, side L continue LF turn, close R CP facing LOD; Forward L commence LF turn, side R continue LF turn, XLif in CP backing LOD; Back R commence LF turn, side L continue LF turn, close R drifting apart to Butterfly WALL;  *[W: Back R commence LF turn, side L continue LF turn, close R in CP facing LOD; Forward L commence LF turn, side R continue LF turn, XLif in CP backing LOD; Back R commence LF turn, side L continue LF turn, close R in CP facing LOD; Forward L commence LF turn, side R continue LF turn, close L drifting apart to Butterfly;]* |
| 13 – 14 | **[Balance Left and Right (123; 123)]** In Butterfly Wall side L, XRib, recover L; Side R, XLib, recover R;  *[W: Woman also crosses behind]* |
| 15 | **[Canter Roll (1-3)]** Commence LF turn forward L toward LOD, continue LF turn on ball of L, complete LF turn close R in OP-FGC Wall;  *[W: Woman rolls RF.]* |
| 16 | **[Canter (1-3)]** Side L, (draw), close R; |
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|  | **Part B** |
| **1 – 8** | **Away, Swing; Spin Maneuver; Spin Turn; Box Finish (SCAR DLW); Progressive Twinkles to face WALL; ; Twirl Vine 3; Thru, Face, Close (Butterfly);** |
| 1 | **[Away, Swing (12-)]** Turning LF to face LOD side L opening up to OP LOD, swing R across L, -;  *[W: Turning RF to face LOD side R opening up to OP LOD, swing L across R, -;]* |
| 2 | **[Spin Maneuver (123)]** Releasing joined trail hands forward R commence RF turn, side L continue RF turn, close R preparing to be in CP backing LOD;  *[W: Commence LF turn side L then spin LF on ball of L, continue LF spin close R, continue LF turn transfer weight to L to end facing LOD preparing for CP;]* |
| 3 | **[Spin Turn (123)] )]** Blending to CP back L pivot 3/8, forward R down LOD between Partner’s feet heel to toe and leaving L extended back, turning RF side and back L to end backing DRC;  *[W: Blending to CP forward R between Partner’s feet pivot 3/8, continue RF turn step back and slightly side across the LOD L rising brush R to L, turning RF side and forward R between Partner’s feet to end in CP facing DRC;]* |
| 4 | **[Box Finish (SCAR DLW) 123)]** Back R commence LF turn, side L continue LF turn, close R in Sidecar DLW; |
| 5 – 6 | **[Progressive Twinkles to face WALL (123x2)]** Forward and across L in Sidecar, side R, close L turning to Banjo DLC; Forward and across R, side L turning to face WALL, close R drifting apart;  *[W: Back and across R in Sidecar, side L, close R turning to Banjo DLC; Back and across L, side R turning to face COH, close L drifting apart;]* |
| 7 | **[Twirl Vine 3 (123)]** Raising joined lead hands side L, XRib, side L allow Woman to turn under joined hands;  *[W: Turning RF to face LOD forward R then spin 1/4 RF on ball of R to face WALL, side L small step then spin 1/2 RF on ball of L to face COH, side R small step;]* |
| 8 | **[Thru, Face, Close (123)]** Thru R, turning to face Partner and WALL side L, close R in Butterfly; |
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| **9 – 15** | **Lace Across and Back; ; Canter Apart Twice; ; (Bolero) Spot Turn; Syncopated Bolero Wheel; Wheel 3 to face WALL (no hands);** |
| 9 – 10 | **[Lace Across and Back (123x4)]**  Forward L toward DLW allow Woman to pass in front under joined lead hands, side R turning to face LOD in LOP, close L; Releasing lead hands and joining and raising trail hands forward R allowing Woman to commence to pass in front under joined trail hands, forward L as Woman continues to pass in front under joined trail hands, close R; |
| 11 – 12 | **[Canter Apart Twice (1-3x2)]** Moving toward COH *[W: Woman toward WALL]* Side L, (draw), Close R; Side L, (draw), Close R; |
| 13 | **[(Bolero) Spot Turn (123)]** Side L, forward and across R toward COH then turn LF on R to face WALL, forward L facing Partner and WALL; |
| 14 | **[Syncopated Bolero Wheel (12&3)]** Forward R toward Partner and WALL blending to Bolero Position (right arm around waist of partner, left arm extended side) wheel both moving forward L / R, L;  *[W: Forward L toward Partner and COH blending to Bolero Position (right arm around waist of partner, left arm extended side) wheel both moving forward R / L, R checking;]* |
| 15 | **[Wheel 3 to face WALL (123)]** Continue forward Wheel R, side L, close R blending to OP-FCG WALL no hands;  *[W: Back L turning RF, side R to face COH, close L drifting apart to OP-FCG no hands;]* |
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| **Repeat Part A**  **Repeat Part B** | |
|  | **Bridge** |
| **1 – 2** | **Away, Swing; Pickup (Lady Rolls);** |
| 1 | **[Away, Swing (12-)]** Turning LF to face LOD side L opening up to OP LOD, swing R across L, -;  *[W: Turning RF to face LOD side R opening up to OP LOD, swing L across R, -;]* |
| 2 | **[Pickup (Lady Rolls) (1--)]** Side R turning to face DLC, touch L preparing to take CP, -;  *[W: (123) Forward R toward COH commence LF pivot, continue LF turn back R, continue LF turn forward L turning to face DRW and Man preparing to blend to CP;]* |
| **NOTE: The pickup can be danced without the Lady’s roll as described below.** | |
| 2 | **[Pickup (Lady Side Lock) (1--)]** Side R turning to face DLC, touch L blending to CP DLC, -;  *[W: (123) Forward R toward COH commence LF turn, side R small step continue LF turn, XLif blending to CP;]* |
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|  | **Part C** |
| **1 – 12** | **Diamond Turn; ; ; ; Telemark to SCP; Thru, Chasse to Banjo; Maneuver; Back, Back / Lock, Back; Impetus to SCP; Thru Hover to LOP; Twinkle Thru (Butterfly); Chair and Slip;** |
| 1 – 4 | **[Diamond Turn (123x4)]** Blending to CP forward L commence LF turn, side R continue LF turn and blending to Banjo, back L in Banjo having made 1/4 turn LF; Back R blending to CP and commence LF turn, side L continue LF turn and blending to Banjo, forward R in Banjo having made 1/4 turn LF; Forward L blending to CP and commence LF turn, side R continue LF turn and blending to Banjo; back L in Banjo having made 1/4 turn LF; Back R blending to CP and commence LF turn, side L continue LF turn and blending to Banjo, forward R in Banjo having made 1/4 turn LF to end in Banjo preparing to blend to CP facing DLC; |
| 5 | **Telemark to SCP (123)]** Forward L rising commence LF turn, side and around partner R *[W: heel turn]* now backing LOD, continue LF turn side and forward L toward DLW left side leading turning to SCP;  *[W: Back R toe to heel and nearly straighten legs leaving feet flat, close L without weight then turn on heel of R to face DLW then transfer weight to the flat of the L foot, continue LF turn step side and forward R towards DLW right side leading in SCP;]* |
| 6 | **[Thru, Chasse to Banjo (12&3)]** Thru R, side L Partner turning to face / close R, side and forward L towards DLW preparing to step forward in Banjo;  *[W: Thru L, side R moving toward LOD and turning to face Partner / close L, side and back R in Banjo;]* |
| 7 | **[Maneuver (123)]** Forward R in Banjo, side L turning to face RLOD in CP, close R; |
| 8 | **[Back, Back / Lock, Back (12&3)]** Back L, back R to Banjo / lock Lif, back R in Banjo;  *[W: Forward R, forward L to Banjo / lock Rib, forward L in Banjo;]* |
| 9 | **[Impetus to SCP (123)]** Back L in Banjo commence RF turn, close R allowing Partner to blend to CP heel turn to face DLC rising at end of turn, continue body turn and step side and forward L toward DLC left side leading in SCP;  *[W: Forward R in Banjo commence RF turn, side and around partner L blending to CP rising and brush R to L, continue RF turn side and forward R towards DLC right side leading turning to SCP;]* |
| 10 | **[Thru Hover to LOP (123)]** Thru R drifting apart, turning RF to face Partner and WALL side L, recover side and forward R turning to LOP RLOD; |
| 11 | **[Twinkle Thru (123)]** Thru L, turning LF to face Partner and WALL side R, close L blending to Butterfly SCP; |
| 12 | **[Chair and Slip (123)]** Thru R checking, recover L, slip back R blending to CP DLC; |
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| **13 - 20** | **Two Left Turns to Butterfly; ; Waltz Away and Together; ; Solo Turn 6; ; Canter Twice; ;** |
| 13 – 14 | **[Two Left Turns to Butterfly (123x2)]** Forward L commence LF turn, side R continue LF turn, close R in CP backing LOD; Back R commence LF turn, side R continue LF turn, close L drifting apart to Butterfly WALL; |
| 15 – 16 | **[Waltz Away and Together to Butterfly (123x2)]** Turning to OP facing LOD forward L, turning slightly back to back side R, close L; Turning to face LOD thru R, turning to face Partner and WALL side L, close R in Butterfly; |
| 17 – 18 | **[Solo Turn (123x2)]** Releasing hold and turning to face LOD forward L commence LF turn, continue LF turn side R, close L in LOP RLOD; Commencing LF turn back R toward LOD, continue LF turn side L, close R to end in OP-FGC no hands;  *[W: Releasing hold and turning to face LOD forward R commence RF turn, continue RF turn side L, close R in LOP RLOD; Commencing RF turn back L toward LOD, continue RF turn side R, close L to end in OP-FCG no hands;]* |
| 19 – 20 | **[Canter Twice (1-3x2)]** Side L, (draw), close R; Side L, (draw), close R; |
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| **Repeat Part A (modified as described below)** | |
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|  | **Part A (Modified)** |
| **16** | **Man Canter (Woman Turn Right in 3 to Shadow);** |
| 16 | **[Man Canter (Woman Turn Right in 3 to Shadow) (1-2)]** Side L, (draw), close R;  *[W: (123) Turning RF forward R toward LOD, continue RF turn side L small step to face WALL, close R end in Shadow WALL;]* |
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|  | **Part D** |
| **1 – 12** | **Shadow Vine 3; Thru, Face, Close; Solo Roll 3; Thru, Face, Close; Shadow Vine 3; Thru, Face, Close; Solo Roll 3; Thru, Face, Close; Shadow Vine 3; Thru, Face, Close (Woman in 2 to Face); Away, Swing; Pickup (Lady Rolls);** |
| 1 | **[Shadow Vine 3 (123)]** Side L, XRib, side R; |
| 2 | **[Thru, Face, Close (123)]** Thru R, side L, close R end in Shadow WALL; |
| 3 | **[Solo Roll 3 (123)]** Turning LF one full turn and moving LOD L, R, L; |
| 4 | **[Thru, Face, Close (123)]** Thru R, side L, close R end in Shadow WALL; |
| 5 – 8 | **Repeat the action from measures 1 – 4 of Part D.** |
| 9 | **Repeat the action from measure 1 of Part D.** |
| 10 | **[Thru, Face Close (Woman in 2 to Face) (123)]** Thru R, side L, close R in OP-FCG WALL;  *[W: Forward and across R commence RF spin, continue to spin RF on ball of R to face COH, close L;]* |
| 11 – 12 | **Repeat measures 1 and 2 of the Bridge.** |
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| **Repeat Part C (1 – 19)** | |
|  | **Ending** |
| **1** | **Dip.** |
| 1 | **[Dip (1)]** Blending to CP dip back L and hold. |

**WHAT THE WORLD NEEDS NOW – HALBERT – WALTZ IV – 3:44**

**Intro (4 meas)**

BFLY WALL wait pickup notes

Away Touch ; Together Touch ; Hesitation Left and Right ;;

**Part A (16 meas)**

Solo Left Turning Box ;;;;

Vine 3 ; Thru Face Close; Solo Roll 3 ; Pickup (DLC) ;

Viennese Turns 2x to BFLY ;;;;

Balance L & R ;; Canter Twice ;;

**Part B (15 meas)**

Away Swing ; Spin Maneuver ; Spin Turn ; Box Finish SCAR (DLW) ;

Progressive Twinkles Twice Face WALL ;; Twirl Vine 3 ; Thru Face Close;

Lace Across and Back ;; Canter Apart Twice ;;

Spot Turn to Face ; Syncopated Bolero Wheel ; Wheel to Face no hands ;

**Part A (16 meas)**

Solo Left Turning Box ;;;;

Vine 3 ; Thru Face Close; Solo Roll 3 ; Pickup (DLC) ;

Viennese Turns 2x to BFLY ;;;;

Balance L & R ;; Canter Twice ;;

**Part B (15 meas)**

Away Swing ; Spin Maneuver ; Spin Turn ; Box Finish SCAR (DLW) ;

Progressive Twinkles Twice Face WALL ;; Twirl Vine 3 ; Thru Face Close;

Lace Across and Back ;; Canter Apart Twice ;;

Spot Turn to Face ; Syncopated Bolero Wheel ; Wheel to Face no hands ;

**Bridge (2 meas)**

Away Swing ; Pickup (Lady Rolls) ;

**Part C (20 meas)**

Diamond Turn ;;;;

Telemark to SCP ; Thru Chasse to BJO ; Maneuver ; Back Bk / Lk Back ;

Impetus SCP ; Thru Hover LOP ; Thru Twinkle Butterfly ; Chair & Slip (DLC);

2 Left Turns BFLY ;; Waltz Away & Tog ;;

Solo Turn 6 ;; Canter Twice (no hands) ;;

**Part A (mod) (16 meas)**

Solo Left Turning Box ;;;;

Vine 3 ; Thru Face Close; Solo Roll 3 ; Pickup (DLC) ;

Viennese Turns 2x to BFLY ;;;;

Balance L & R ;; Canter ; Canter W Turn RF To SHAD in 3 ;

**Part D (12 meas)**

Shadow Vine 3 ; Thru Face Close ; Solo Roll 3 ; Thru Face Close ;

Shadow Vine 3 ; Thru Face Close ; Solo Roll 3 ; Thru Face Close ;

Shadow Vine 3 ; Thru Face Close Lady Turn to Face in 2 ;

Away Swing ; Pickup Lady Rolls ;

**Part C (19 meas)**

Diamond Turn ;;;;

Telemark to SCP ; Thru Chasse to BJO ; Maneuver ; Back Bk / Lk Back ;

Impetus SCP ; Thru Hover LOP ; Thru Twinkle Butterfly ; Chair & Slip (DLC);

2 Left Turns BFLY ;; Waltz Away & Tog ;;

Solo Turn 6 ;; Canter ;

**Ending (1 meas)**

Dip ;