True Colors

Alise Halbert

Wait pickup notes and 2 Measures in Shadow facing DLW no Hands LEFT free for both.

Forward Rock 3; Twice; Roll 3 (LOD); Crab Walks 3;

Part A

Hockey Stick Ending Overturned (Man in 2); Woman Slow Forward Swivel, Face Swivel;

Side Basic 3 (LOD); Aida; Switch Rock and Swivel to Face;

Thru Serpiente; ; Alemana Turn Woman in FOUR Stacked Hands;

Part B

(LEFT FOOT FREE FOR BOTH)

Circle Vine (SQQ); Spot Turn to Face; Circle Vine (SQQ); Spot Turn (Woman in ONE) to Skaters;

Woman Quick Roll to Line ARM; Slow Swivel Down and Up to Face;

Forward Basic; Natural Top (3) (LOD);

Forward Basic Woman Wrap (Man in 2: LEFT FOOT FREE);

Interlude

Forward Rock 3; Twice; Roll 3 (LOD); Crab Walks 3;

Part A and B

Hockey Stick Ending Overturned (Man in 2); Woman Slow Forward Swivel, Face Swivel;

Side Basic 3 (LOD); Aida; Switch Rock and Swivel to Face;

Thru Serpiente; ; Alemana Turn Woman in FOUR Stacked Hands;

(LEFT FOOT FREE FOR BOTH)

Circle Vine (SQQ); Spot Turn to Face; Circle Vine (SQQ); Spot Turn (Woman in ONE) to Skaters;

Woman Quick Roll to Line ARM; Slow Swivel Down and Up to Face;

Forward Basic; Natural Top (3) (LOD);

Forward Basic Woman Wrap (Man in 2: LEFT FOOT FREE);

Interlude

Forward Rock 3; Twice; Roll 3 (LOD); Crab Walks 3;

Part C

Hockey Stick Ending (Man in 2); Alemana; ; New Yorker (Reverse); Single Cubans;

Thru Serpiente; ; Alemana Turn Woman in FOUR Stacked Hands;

OVER TO PART B

Part B (1 – 6)

(LEFT FOOT FREE FOR BOTH)

Circle Vine (SQQ); Spot Turn to Face; Circle Vine (SQQ); Spot Turn (Woman in ONE) to Skaters;

Woman Quick Roll to Line ARM; Slow Swivel Down and Up to Face;

Part D

Forward Basic; Full Natural Top (9) (LOD); ; ;

Forward Basic Woman Wrap (Man in 2: LEFT FOOT FREE);

Kiki Walk 2 Slows;

Woman Quick Roll to Line ARM; Slow Swivel Down and Up to Face;

Forward Basic; Natural Top (3) (LOD);

Forward Basic Woman Wrap (Man in 2: LEFT FOOT FREE);

Rainbow Arms;

Ending

Forward Rock 3; Twice; Roll 3 (LOD); Crab Walks 3;

Hockey Stick Ending Overturned (Man in 2); Woman Turn to Face.