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| Traveling Bossa |
|  | released: |  October 5, 2016 |
| CHOREO: | Richard E. Lamberty  | **EDIT DATE:** | September 24, 2016 |
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| music: | Traveling Bossa (Alexandre Desplat from The Secret Life Of Pets soundtrack ITunes Download 1:56) |
| RHYTHM: | Mambo |
| PHASE (+): | IV  |
| footwork: | Opposite unless indicated *[W's footwork in square brackets]*  |
| SEQUENCE: | Introduction A (mod) A B C D A Ending |

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| Introduction |
| **1 – 6** | **Wait; Wait; Patty Cake Tap; Cucaracha; Cucaracha Thru; Patty Cake Tap;** |
| 1 – 2  | **WAIT in Butterfly Facing WALL lead feet free; ;** |
| 3 | **[Patty Cake Tap (SS)]** Swivel RF then point L thru toward RLOD, -, swivel LF then step back L toward RLOD, -;  |
| 4 | **[Cucaracha (QQS)]** Turning to face Partner and WALL rock side R, recover L, close R, -; |
| 5 | **[Cucaracha Thru (QQS)]** Rock side L, recover R, thru L, -; |
| 6 | **[Patty Cake Tap (SS)]** Swivel LF then point R thru toward LOD, -, swivel RF then step back R toward LOD in LOP, -; |
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|  | **Part A (modified)** |
| **1 - 8** | **Break Back; Cucaracha to Face; Half Basic; Underarm Turn to CP; Scallop; ; Quick Cucarachas; Side, -, Close, -;** |
| 1 | **[Break Back (QQS)]** Rock back L, recover R, close L, -; |
| 2  | **[Cucarachas to Face [QQS)]** Turn 1/4 LF to face Partner and WALL rock side R, recover L, close R end in OP-FGC lead hands joined, -; |
| 3 | **[Half Basic (QQS)]** Rock forward L, recover R, close L raising joined lead hands, -; |
| 4 | **[Underarm Turn (QQS)]** Rock back R allowing Woman to turn under joined lead hands, recover L, close R blending to CP, -;*[W: Forward and across L, swivel 1/2 RF on ball of L then forward R, continue RF turn to face COH and Partner close L blending to CP, -;]* |
| 5 – 6  | **[Scallop (QQSx2)]** Turn to SCP LOD then rock back L, recover R, turn to face Partner and WALL close L, -; Turn to SCP LOD thru R, side L to face Partner and WALL, close R taking Butterfly, -; |
| 7 | **[Quick Cucarachas (Q&Q Q&Q)]**  Rock side L / recover R, close L, rock side R / recover L, close R; |
| 8 | **[Side, -, Close (SS)]** Side L, -, close R dropping hold, -; |
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|  | **Part A** |
| **1 - 8**  | **Full Basic; ; Half Basic; Underarm Turn to CP; Scallop; ; Quick Cucarachas; Side, -, Close, -;** |
| 1 – 2  | **[Full Basic (QQSx2)]** In OP-FGC no hands rock forward L, recover R, close L, -; Rock back R, recover L, close R joining lead hands, -; |
| 3 – 8  | **Repeat as danced in Part A (modified)** |
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|  | **Part B** |
| **1 – 10**  | **Side, Thru, Side, -; Three Times; ; Side, Draw (Butterfly); Cucaracha; Cucaracha Thru; Patty Cake Tap; Cucaracha; Cucaracha Thru; Patty Cake Tap;**  |
| 1 – 3  | **[Side, Thru, Side Three Times (QQS)]** In OP-FCG no hands side L, thru R, side L, heel of R to side; Side R, thru L, side R, heel of L to side; Side L, thru R, side L, heel of R to side; |
| 4 | **[Side, Draw (QQ-)]** Side R, draw L, end in Butterfly WALL; |
| 5  | **[Cucaracha (QQS)]** Rock side L, recover R, close L, -; |
| 6  | **[Cucaracha Thru (QQS)]** Rock side R, recover L, thru R, -; |
| 7 – 10  | **Repeat measures 3 – 6 of the Introduction.** |
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|  | **Part C** |
| **1 - 8**  | **Break Back; Spot Turn; New Yorker Twice; ; Run 6; ; Spot Turn (Butterfly); Side Walk Ending;** |
| 1 | **Repeat Measure 1 of Part A (modified)** |
| 2 | **[Spot Turn (QQS)]** Turning LF to face LOD rock forward R turn LF 1/2, recover L toward RLOD, continue LF turn to face Partner and WALL side R small step, -; |
| 3 – 4 | **New Yorker Twice (QQSx2)]** Turning to LOP facing RLOD rock thru L, recover R then turn to face Partner and WALL, side L small step, -; Turning to OP facing LOD rock thru R, recover L then turn to face Partner and WALL, side R small step, -; |
| 5 – 6  | **[Run 6 (QQSx2)]** Turning to LOP facing RLOD forward L, forward R, forward L, -; Forward R, forward L, forward R, -; |
| 7 | **[Spot Turn (QQS)]** Turning RF to face RLOD rock forward L turn RF 1/2, recover R toward LOD, continue RF turn to face Partner and WALL side L small step taking Butterfly, -; |
| 8  | **[Side Walk Ending (QQS)]** Close R, side L, close R, -; |
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|  | **Part D** |
| **1 - 10** | **Half Basic; Cross Body; Man Full Basic (Woman Half Basic, Chase Full Turn); ; Chase with Underarm Pass; ; Half Basic; Side, Draw; Break Back to Face; Spot Turn w/ Slide; Sunburst Arms (2 beats);** |
| 1 | **[Half Basic (QQS)]** Rock forward L, recover R, turning LF to face LOD side L small step, -;*[W: Rock back R, recover L, forward L toward DLC, -;]* |
| 2 | **[Cross Body (QQS)]** Back R checking and allow Woman to pass in front, forward L continue LF turn to face COH, side R small step in LOP-FCG COH, -;*[W: Forward L toward DLC then spin 1/2 LF on ball of L holding R leg behind, back R continue LF turn to face WALL, side L small step in LOP-FGC, -;]* |
| 3 – 4  | **[Man Full Basic (Woman Half Basic, Chase Full Turn (QQSx2)]** Rock forward L, recover R, close L, -; Rock back R, recover L, close R joining lead hands, -; *[W: Rock back R, recover L, close R, -; Forward L then turn 1/2 LF, recover R continue LF turn 1/2, close L joining lead hands, -;* |
| 5 – 6 | **[Chase w/ Underarm Pass (QQSx2)]** Forward L turn RF 1/2 to face COH, recover R, close L raising joined lead hands to side, -; Rock back R, recover L allowing Woman to pass under joined lead hands, close R in LOP-FCG WALL, -;*[W: Rock back R, recover L, forward R towards Man’s left side, -; Forward L passing under joined lead hands, turning LF 1/2 back R completing pass under joined lead hands, side L small step to face Man and COH in LOP-FCG, -;]* |
| 7 | **[Half Basic (QQS)]** Rock forward L, recover R, close L, -; |
| 8 | **[Side, Draw (QQ-)]** Side L, draw R, hold, -; |
| 9 | **[Break Back to Face (QQS)]** Turn to OP-LOD then rock back L, recover R, turn to face Partner and WALL close L, -; |
| 10 | **[Spot Turn w/ Slide (QQS)]** Turning LF to face LOD rock forward R turn LF 1/2, recover L toward RLOD, continue LF turn to face Partner and WALL side R long step, draw L near R; |
| 2 Beats | **[Sunburst Arms (QQ)]** Raise both hands up and out in big circular moment over 2 beats; |
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| **Repeat Part A** |
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|  | **Ending** |
| **1- 5** | **(Butterfly) Vine 8; ; Side, -, Close, -; Explode Apart; Turn and Point toward Partner.** |
| 1 – 2 | **[Vine 8 (QQQQx2)]** Taking Butterfly side L, XRib, side L, XRiF; Side L, XRib, side L, XRiF; |
| 3  | **[Side Close (SS)]** Side L, -, close R, -; |
| 4 | **[Explode Apart (S-)]** Explode apart L to OP-LOD, -, -, -; |
| 5 | **[Turn & Point (S)]** Turning body toward Partner point the lead hand toward Partner. |

**TRAVELING BASSO – LAMBERTY – MB IV –TRAVELING BASSO– 1:56**

**Intro (6 meas)**

BFLY WALL wait 2 meas ; ; Patty Cake Tap; Cucaracha;

Cucaracha Thru; Patty Cake Tap;

**Part A (Mod) (8 meas)**

Break Back ; Cucaracha to Face ; Half Basic ; Underarm Turn CP ;

Scallop ;; Quick Cucarachas ; Side Close ;

**Part A (8 meas)**

Full Basic ;; Half Basic ; Underarm Turn CP ;

Scallop ;; Quick Cucarachas ; Side Close (no hands);

**Part B (10 meas)**

Side Thru Side x 3 ;;; Side Draw ;

Cucaracha ; Cucaracha Thru ; Patty Cake Tap ;

Cucaracha ; Cucaracha Thru ; Patty Cake Tap ;

**Part C (8 meas)**

Break Back ; Spot Turn to Face ; New Yorker Twice ;;

Run 6 ;; Spot Turn to Butterfly ; Side Walk Ending ;

**Part D (10 meas + 2 Beats)**

Half Basic into Cross Body ;; Man Full Basic (Woman Half Basic Chase Full) ;;

Chase w/ Underarm Pass ;; Half Basic ; Side Draw ;

Break Back to Face ; Spot Turn w/ Slide ; Sunburst Arms ;

**Part A (8 meas)**

Full Basic ;; Half Basic ; Underarm Turn CP ;

Scallop ;; Quick Cucarachas ; Side Close (no hands);

**Ending (4 meas)**

Vine 8 ;; Side Close ; Explode Apart ;

Turn and Point.