Sweetest Taboo

Alise Halbert

WAIT facing WALL and Partner 2 meters apart wait for the wind noises with trail feet free.

Hip wiggles; Walk Together 2 Twist Shoulders; Volta Line;

Whisk / Lady Underarm Turn ~ Whisk;

Part A (8 meas)

Marchessi; Lazy Samba Turns; Traveling Bota Fogos (4) to Wrap; ;

Marchessi; Stationary Walk; Marchessi; Apart Touch, Pickup Touch;

Part B (8 meas)

Reverse Turn Twice Face WALL; ;

Bota Fogo SCP and Banjo, Man Transition; Contra Bota Fogos;

Circular Volta Slow and Fast; ; Maypole Volta Slow and Fast Face Wall; ;

Part A (8 meas)

Marchessi; Lazy Samba Turns; Traveling Bota Fogos (4) to Wrap; ;

Marchessi; Stationary Walk; Marchessi; Apart Touch, Pickup Touch;

Part B (8 meas)

Reverse Turn Twice Face WALL; ;

Bota Fogo Semi and Banjo, Man Transition; Contra Bota Fogos;

Circular Volta Slow and Fast; ; Maypole Volta Slow and Fast INTO; ;

Part C (8 meas)

Traveling Volta Line; Traveling Forward Locks;

Samba Walk into THREE Samba Runs face Center; ;

Traveling Volta Line; Shadow Bota Fogos;

Maypole to Wrap; Apart Touch, Pickup Touch;

Over to Part D (THREE Opening Outs)

Part D (8 Meas)

THREE Opening Outs and Pivot Semi; ; Copas to Face; ;

Bota Fogo Semi, Side Samba Walk; Shadow Bota Fogos;

Criss Cross Voltas no hands; ;

Part A (8 meas)

Marchessi; Lazy Samba Turns; Traveling Bota Fogos (4) to Wrap; ;

Marchessi; Stationary Walk; Marchessi; Apart Touch, Pickup Touch;

Part B (8 meas)

Reverse Turn Twice Face WALL; ;

Bota Fogo SCP and Banjo, Man Transition; Contra Bota Fogos;

Circular Volta Slow and Fast; ; Maypole Volta Slow and Fast Face Wall; ;

Ending

Dip.