Since You’Ve Asked

Alise Halbert

WAIT One Measure in Wrapped Position facing LOD with Trail Foot Free.

Wait; Forward, Touch; Unwrap to Open; Pickup; Cross Hover Banjo;

Check, Lady Develope; Back, Back / Lock, Back; Back Hover Semi;

Part A (Twice)

Chasse Banjo; Manuver; Spin Turn (3/4); Rising Lock Diagonal Center;

Reverse Fallaway Slip; Telemark to Semi; Running Open Natural; Left Whisk;

Syncopated Unwind (Face Reverse); Impetus to Semi; Quick Open Reverse;

Back, Promenade Sway; Change Sway; Link Semi Line;

Chasse Banjo; Manuver; Spin Turn (3/4); Rising Lock Diagonal Center;

Reverse Fallaway Slip; Telemark to Semi; Running Open Natural; Left Whisk;

Syncopated Unwind (Face Reverse); Impetus to Semi; Quick Open Reverse;

Back, Promenade Sway; Change Sway; Link Semi Line;

Part B

Ripple Chasse; Running Feather with Pivot; Natural Turning Lock Semi;

Pickup (Lady Locks); Double Reverse Spin; Mini Telespin (Underturned); ;

Hesitation Change Diagonal Reverse and Wall; Slow Contra Check;

Recover, High Line, Slip; Drag Hesitation; Back, Back / Lock, Back;

Impetus to Semi; Thru, Face, Close Butterfly; Solo Turn; ; Solo Roll;

Over to Part A (Chasse Banjo; Manuver)

Part A

Chasse Banjo; Manuver; Spin Turn (3/4); Rising Lock Diagonal Center;

Reverse Fallaway Slip; Telemark to Semi; Running Open Natural; Left Whisk;

Syncopated Unwind (Face Reverse); Impetus to Semi; Quick Open Reverse;

Back, Promenade Sway; Change Sway;

Ending

Recover Woman Wrap; PAUSE… INSIDE FOOT FREE

Forward, Touch; Unwrap to Open; Pickup; Cross Hover Banjo;

Check, Lady Develope; Back, Back / Lock, Back; Back Hover Semi;

Inside Turn 3 to Semi; Forward, Thru, Side to Promenade Sway;

Change Sway.