Peyton Place

Richard Lamberty

Wait ONE LONG NOTE in Open Facing, No Hands, Lead Feet Free, Man facing Reverse

Introduction into Part A

Wait; Arm Sweep;

Open Impetus; Pickup Double Lock; Open Telemark;

Syncopated Vine to Semi; Thru, Hover to Banjo; Back, Right Chasse;

Contra Check, Recover to Semi Diagonal Center;

Weave 6 to Semi; ; Open Natural; Hesitation Change;

Mini-Telespin to CP; ; Back Turning Whisk; Chasse to Banjo;

Part A (Modified)

Manuver; Open Impetus; Pickup Double Lock; Open Telemark;

Syncopated Vine to Semi; Thru, Hover to Banjo; Back, Right Chasse;

Contra Check, Recover to Semi Diagonal Center;

Weave 6 to Semi; ; Open Natural; Hesitation Change;

Mini-Telespin to CP; ; Back Turning Whisk; Chasse to Semi;

Interlude

Promenade Sway; Change Sway; Fallaway, Ronde, Slip;

Part B

One Left Turn; Hover Corte; Syncopated Twisty Vine (To Reverse); Outside Spin;

Manuver; Tipple Chasse Pivot; Big Spin Turn; Quick Lock, Slow Lock;

Box Finish Diagonal Center; Curving Three Step; Back, Chasse to Semi; Whiplash;

Back Whisk; Pickup (Woman Locks); Reverse Fallaway Slip;

Double Reverse Spin; Drag Hesitation; Back, Back / Lock, Back; Open Impetus;

Ending

Thru, Face, Close in Butterfly; Solo Roll Three; Promenade Sway; Change Sway;