Nocturne IV

Richard Lamberty

Wait for ‘Now’ in Open Facing Man Facing LOD with Right Foot Free for Both.

Cross Check, Recover, Side; Twice; Chasse Wheel; Cross Point;

Cross Hover; Twice Woman Sprial; Forward Catch, Woman Swivel to Face;

Back CLOSE Woman Forward Develope;

Back Hover to Banjo; Back Whisk; Pick up Woman Lock;

Part A

Two Left Turns; ; Forward, Right Chasse; Open Impetus (Diagonal Center);

Weave 3; Open Impetus to LINE; Chasse; Maneuver;

Spin Turn; Box Finish Diagonal Center; Open Telemark; Syncopated Vine; Open Natural;

Back, Right Chasse face Line; Hover Telemark to Semi (Line); Forward Hover to Banjo;

Outside Spin; Back to Left Whisk;

Part B

Unwind to Semi Diagonal Wall; Open Natural; Syncopated Vine; Open Impetus;

Weave 6 to Semi; ; Syncopated Vine; Thru, Fan, Close;

Right Lunge, Recover, Slip; Double Reverse Spin; Twice; Change of Direction;

Parts A and B

Two Left Turns; ; Forward, Right Chasse; Open Impetus (Diagonal Center);

Weave 3; Open Impetus to LINE; Chasse; Maneuver;

Spin Turn; Box Finish Diagonal Center; Open Telemark; Syncopated Vine; Open Natural;

Back, Right Chasse face Line; Hover Telemark to Semi (Line); Forward Hover to Banjo;

Outside Spin; Back to Left Whisk;

Unwind to Semi Diagonal Wall; Open Natural; Syncopated Vine; Open Impetus;

Weave 6 to Semi; ; Syncopated Vine; Thru, Fan, Close;

Right Lunge, Recover, Slip; Double Reverse Spin; Twice;

Change of Direction Drift Apart Man CLOSE;

Ending

Cross Check, Recover, Side; Twice; Chasse Wheel; Cross Point;

Cross Hover; Twice Woman Spiral; Forward Catch, Woman Swivel to Face;

Back CLOSE Woman Forward Develope; Back Man Chasse Woman Spiral To Shadow;

Syncopated Run; Raise Arms.