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| Lovesong | | | | | | |
|  | | | released: | | June 1, 2013 | |
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| CHOREO: | Alise Halbert (Cuesheet by Richard E. Lamberty) | | | | | |
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| music: | Lovesong (by Adele) Cut at 3:03, fade to end from 2:52 | | | | | |
| RHYTHM: | Rumba | | | time @ bpm: | |  |
| PHASE (+): | III+2 (Alemana, Hockey Stick) | | | | | |
| footwork: | Opposite unless indicated *[W: Woman’s foot in italics]* | | | | | |
| SEQUENCE: | Introduction A B C B C D A B (1 – 15) | | | | | |

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|  | **Introduction** |
| **1 – 4** | **Wait; Walk 2; Bolero Wheel 6 to face; ;** |
| 1 | Wait for one measure in OP-FCG about 6 feet (2 meters) apart; |
| 2 | **[Walk 2 (SS)]** Walk together L, -, R to Bolero Banjo, -; |
| 3 - 4 | **[Bolero Wheel (QQS; QQS)]** Wheel RF L, R, L, -; R, L, R blending to CP facing WALL, -; |
|  | **Part A** |
| **1 – 8** | **Basic to Fan; ; Hockey Stick; ; Basic to Fan; ; Alemana; ;** |
| 1 - 2 | **[Basic to Fan (QQS; QQS)]** Rock forward L, recover R, close L, -; Rock back R, recover L releasing trail hand, close R to end in Fan Position facing WALL, -;  *[W: Rock back R, recover L, side R , -; Rock forward L, turning LF 1/4 to face RLOD recover back R, back L leaving R extended forward no weight, -;]* |
| 3 - 4 | **[Hockey Stick (QQS; QQS)]** Rock forward L, recover R, close L and raise lead hand palm forward with elbow pointing LOD, -; Rock back R, recover L allowing Woman to turn under joined lead hands, close R to end in OP-FCG facing DRW, -;  *[W: Close R, forward L, forward R to face RLOD in front of Man, -; Forward and side L toward DRW, forward and across R toward DRW then spiral 5/8 LF to face DLC, back and side L, -;]* |
| 5 - 6 | **[Basic to Fan (QQS; QQS)]** Repeat the action from Measure 1 and 2 of Part A. |
| 7 - 8 | **[Alemana (QQS; QQS)]** Rock forward L, recover R, close L and raise lead hand palm forward with elbow down toward the floor, -; Rock back R small step allowing Woman to turn RF under joined lead hands, recover L, close R to end in OP-FCG facing WALL, -;  *[W:* *Close R, forward L, forward R then swivel RF 1/4 to face Partner, -; Swivel RF 1/8 to face DC then forward L toward DC passing under joined lead hands then spiral RF 1/2 to face DRW, forward R then spin RF 3/8 to face COH, side L, -;]* |
|  | **Part B** |
| **1 - 8** | **Forward Basic; Crab Walk 3; Basketball Turn; ; Circle Away and Together; ; Side, Close, Dip, -; Leg Crawl, -, Recover to Butterfly, -;** |
| 1 | **[Forward Basic (QQS; QQS)]** In Butterfly rock forward L, recover R, side L; |
| 2 | **[Crab Walk 3 (QQS)]** Thru R, side L, thru R, -; |
| 3 - 4 | **[Basketball Turn (SS; SS)]** Lunge side L toward LOD, -, recover R, -; Turning RF lunge thru L toward RLOD, -, continue RF turn recover R to OP facing LOD no hands, -;  *[W: Turns LF.]* |
| 5 - 6 | **[Circle Away and Together (QQS; QQS)]** Turning LF in a large circle over all six steps forward L, forward R, forward L, -; Forward R, forward L, forward R to end in OP-FCG, -;  *[W:* Turns RF.] |
| 7 | **[Side, Close, Dip (QQS)]** Side L, close R, dip back L blending to CP and allowing Woman to fall into your arms, -;  *[W:Side R, close L, dip forward R blending to CP, -;]* |
| 8 | **[Leg Crawl, Recover (SS)]** Hold position, -, recover R to end in Butterfly Position facing WALL, -;  *[W: Bending L knee raise L leg gently along outside of Man’s right leg, -, lowering leg recover L, -;]* |
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| **9 - 16** | **Forward Basic; Lariat 9 to OP LOD; ; ; Sliding Doors; ; Rock Apart, Recover (Woman Spin to Shadow), Lunge, -; Hold (w/ caress), -, Recover to Face, -;** |
| 9 | **[Forward Basic (QQS)]** Rock forward L, recover R, close L raising joined lead hands, -;  *[W: Rock back R, recover L, forward R raising joined lead hands, -;]* |
| 10 - 12 | **[Lariat 9 to OP LOD (QQS)x3]** Close R, in place L, in place R, -; In place L, in place R, in place L, -; Close R, close L, joining trail hands and relasing lead hands and turning to face LOD in place R to end in OP facing LOD, -;  **NOTE:** Man may use Cucaracha Action in place of closing.  *[W: Walking in a large circle around the Man forward L, forward R, forward L, -; Forward R, forward L, forward R, -; Forward L, forward R, joining trail hands and releasing lead hands close L and turn RF to OP facing LOD, -;]* |
| 13 – 14 | **[Sliding Doors (QQS; QQS)]** Rock apart L, recover R, XLif passing behind Woman to end in Left Open Position facing LOD, -; Rock apart R, recover L, XRif passing behind Woman to end in Open Position facing LOD, -; |
| 15 - 16 | **[Rock Apar, Recover (Woman Spin to Shadow), Lunge; Hold, - Recover to Face (QQS; - S)]** Rock apart L, recover R leading follower to spin LF to shadow, lunge side and forward L in Shadow and looking at partner, -; Hold (you may caress the partner, -, recover R to OP FCG, -;  *[W: Rock apart R, recover L and spin LF 1/2 to Shadow facing WALL, lunge side and slightly back R in Shadow and looking at partner, -; Hold (you may caress partner), -, recover L and spin LF 1/2 to OP FCG, -;]*  **NOTE:** Third time through, hold the Shadow Lunge as the ending pose. |
|  | **Part C** |
| **1 - 8** | **Chase with Double Peek-A-Boo; ; ; ; ; ; ; ;** |
| 1 | **[Start Chase Double Peek-a-boo (QQS)]** Forward L turn RF 1/2 to face WALL, recover R, close L to end in Tandem Man in front, -;  *[W: Rock back R, recover L, close R to end in Tandem Man in front, -;]* |
| 2 - 3 | **[Cucaracha Twice (QQS x 2)]** Rock side R, recover L, close R, -; Rock side L, recover R, close L, -; |
| 4 | **[Continue Chase (QQS)]** Forward R turn LF 1/2 to face COH, recover L, close R to end in Tandem Lady in front, -;  *[W:* Forward L turn RF 1/2 to face WALL, recover R, close L to end in Tandem Lady in front, -;] |
| 5 - 6 | **[Cucaracha Twice (QQS x 2)]** Rock side L, recover R, close L, -; Rock side R, recover L, close R, -; |
| 7 – 8 | **[Finish Chase (QQS x 2)]** Rock forward L, recover R, close L, -; Rock back R, recover L, close R, -;  *[W: Forward R turn LF 1/2 to face COH, recover L, close R,-; Rock forward L, recover R, close L, -;]* |
| **Repeat Part B**  **Repeat Part C** | |
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|  | **Part D** |
| **1 - 6** | **Break to Open Position; Kiki Walk 6; ; Thru, -, Fan, Point-; Slow Cross Check, -, Unwind to Back to Back, -; Recover, -, Swivel to Face, -;** |
| 1 | **[Break to Open Position (QQS)]** Turning to face LOD rock back L, recover R, forward L in OP facing LOD inside hands joined, -; |
| 2 – 3 | **[Kiki Walks 6 (QQS; QQS)]** Forward swivel walk R, L, R, -; Forward swivel walk L, R, L, -;  **NOTE:**  Remain in Butterfly throughout. |
| 4 | **[Thru, -, Fan, Point (SQQ)]** Thru R, -, fan L CW *[W: fan R CCW],* point L to side; |
| 5 – 6 | **[Slow Cross Check, Unwind to Back to Back; Recover, Swivel to Face (SS; SS)]** Lunge thru L toward RLOD in Butterfly, -, releasing hands turn RF to face COH *[W: turn LF to face WALL]*, -; Recover R toward LOD, -, swivel to face Partner and Wall, -; |
| **Repeat Part A**  **Repeat Part B (1-15) and hold Shadow Lunge.** | |