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| Love Me DoDedicated to the Hiroshima Round Dance Club |
|  | released: |  April 30, 2015 |
| CHOREO: | Richard E. Lamberty | EDIT DATE: May 14, 2015 | O |
| address: | 4702 Fairview Avenue Orlando, FL 32804 |
| phone: | 407 - 849 - 0669 | fax: |  |
| E-MAIL: | richardlamberty@gmail.com | WEBSITE:  | www.rexl.org |
| music: | Love Me Do (The Beatles) |
| RHYTHM: | Jive (Slow music as needed.) |
| PHASE (+): | Phase IV |
| footwork: | Opposite unless indicated *[W's footwork in square brackets]* |
| SEQUENCE: | A A B A B A Ending |

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| Introduction |
| **1 – 8**  | **Wait; Wait; Basic Rock; -, -, Pretzel Turn w/ Double Rocks; ; ; ; Back Open Vine 4 to LOP-FCG;** |
| 1 - 2  | Wait SCP facing LOD with lead feet free for two measures; ; |
| 3 – 4 | **[Basic Rock (12 3&4 1&2)]** Rock back L in SCP, recover R, chasse in place L / R, L; Chasse in place R / L, R, |
| 4 – 7 | **[Pretzel Turn w/ Double Rocks (34; 1&2 3&4; 1234; 1&2 3&4)]** Blending to loose SCP facing LOD rock back L, recover R to face; Moving toward LOD chasse L / R, L then releasing right hand from Woman’s back spin RF 1/2 on ball of L turning to Back to Back position, continue moving toward LOD chasse R / L, R; Cross rock XLif, recover R, cross rock XLif, recover R; Moving toward RLOD chasse L / R, L then spin LF 1/2 on ball of L turning to face Woman and WALL, chasse R / L, R to end in SCP facing LOD; |
| 8 | **[Back Open Vine 4 to LOP-FCG (1234)]** Back L in Fallaway, releasing trail hands and blending to LOP-FCG side R, turning to LOP facing RLOD thru L, side R ending in LOP-FCG partner and WALL; |
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|  | **Part A** |
| **1 – 13** | **American Spin; -, -, Miami Special; ; Lindy Catch; ; Change Right to Left; -, -, Change Left to Right with Run and Slide; ; ; Three Sailor Shuffles w/ Hip Rock; ; Twice; ;**  |
| 1 – 2 | **[American Spin (12 3&4; 1&2)]** Rock apart L, recover R, forward triple small steps L / R, L bracing with left palm; Chasse in place R / L, R to Right Handshake facing WALL;*[W: Rock apart R, recover L, forward triple small steps R / L, R bracing with right palm against Man’s left palm and spin RF 3/4 on ball of R at end of triple; Continue RF turn chasse L / R, L to Right Handshake;]* |
| 2 – 3  | **[Miami Special (34; 1&2 3&4)]** Turning to face LOD rock back L, recover R turning to face WALL; Forward triple L / R, L raising joined right hands turning RF 3/4 leading Woman to turn LF under joined right hands then moving joined hands in a high loop over the Man’s head, chasse R / L, R releasing hands and allowing Woman’s right hand to slide down Man’s left arm and continue RF turn to end in LOP LOD;*[W: Turning to face LOD rock back R, recover L; Forward triple R / L, R turning LF under joined right hands, back triple L / R, L continue RF turn to LOP LOD;]* |
| 4 - 5  | **[Lindy Catch (12 3&4; 12 3&4)]** Turning to face Partner and COH rock apart L, recover R, forward triple L / R, L turning RF around Woman and placing right hand on Woman’s right hip and left hand on Woman’s left hip to end in Tandem facing WALL; XRib, side L, forward triple R / L, R moving RF around Woman to end in LOP-FCG COH;*[W: Turning to face Partner and WALL rock apart R, recover L, forward triple R / L, R; Rock forward L, recover R, back triple L / R, L to end in LOP-FCG;]* |
| 6 – 7  | **[Change Right to Left (12 3&4; 1&2)]** Rock apart L, recover R, chasse L / R, L raising joined lead hands; Turning 1/4 LF to face RLOD chasse R / L, R allowing Woman to turn under joined lead hands to end in LOP-FCG facing RLOD,*[W: Rock apart R, recover L, chasse R / L, R then turning under joined lead hands spin 1/2 RF on ball R to face WALL; Chasse L, R, L continue RF turn to end in LOP-FCG facing LOD,]* |
| 7 – 9  | **[Change Left to Right w/ Run and Slide (34; 1&2 34; 1---)]** Rock apart L, recover R; Turning 1/4 RF chasse L / R, L raising joined lead hands allowing Woman to turn under joined hands, turning RF 1/4 to face LOD run R, L; Turning to face Partner and COH slide side R and hold in LOP-FCG;*[W: Rock apart R, recover L then spin 1/4 LF under joined lead hands, chasse R / L, R then spin 1/2 LF under joined lead hands then continue LF turn to face LOD, run L, R; Turning to face Partner and WALL slide side L and hold in LOP-FCG;]* |
| 10 – 11  | **[Three Sailor Shuffles Hip Rock (1&2 3&4; 1&2 34)]** XLib / side R, side L, XRib / side L, side R; XLib / side R, side L, rock side R, recover L; |
| 12 – 13  | **[Three Sailor Shuffles Hip Rock (1&2 3&4; 1&2 34)]** XRib / side L, side R, XLib / side R, side L; XRib / side L, side R, rock side R, recover L; |
| **NOTE: Ends facing COH** |
| **Repeat Part A commenced facing COH and end facing WALL.** |
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|  | **Part B** |
| **1 – 8**  | **Jive Walks; -, -, Swivel Walk 2; Three Forward Triples and Thru, Face in Left Half Open facing RLOD; ; Jive Walks; -, -, Swivel Walk 2; Three Forward Triples and Thru, Side to LOP-FCG; ;** |
| 1 – 2  | **[Jive Walks (12; 3&4; 1&2)]** Blending to SCP rock back L in SCP, recover R, forward triple moving down LOD L / R, L; R / L R; |
| 2  | **[Swivel Walk 2 (34)]** Swivel walk forward L, R;  |
| 3 - 4  | **[Three Forward Triples and Thru, Face to Left Half Open (1&2 3&4; 1&2 34)]** Forward triple L / R, L, R / L, R; L / R, L, thru R turning to face Partner and WALL, releasing hands continue RF turn side L to end in Left Half Open facing RLOD; |
| 5 – 8  | **Repeat Measures 1 – 4 of Part B commenced in Left Half Open facing RLOD and ending in LOP-FCG Wall.** |
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| **Repeat Part A to end facing COH.****Repeat Part B commenced by blending to SCP facing RLOD and ending in LOP-FCG COH.** |
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|  | **Bridge** |
| **1 - 2** | **Pretzel Turn w/ Double Rock to Side Freeze; ;** |
| 1 – 2  | **[Pretzel Turn w/ Double Rocks (12 3&4; 1&2 34; 12 3&4; 1---)]** Blending to loose SCP facing LOD rock back L, recover R to face, moving toward LOD chasse L / R, L then releasing right hand from Woman’s back spin RF 1/2 on ball of L turning to Back to Back position; Continue moving toward LOD chasse R / L, R, cross rock XLif, recover R; Cross rock XLif, recover R, moving toward RLOD chasse L / R, L then spin LF 1/2 on ball of L turning to face Woman and WALL, side R toward RLOD and freeze in LOP-FCG facing WALL; |
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| **Repeat Part A commenced facing COH and end facing WALL.**  |
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|   | **Ending** |
| **1**  | **Apart Point.** |
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