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| Love In My Eyes | | | | |
|  | | released: | | April 30, 2015 |
| CHOREO: | Alise Halbert cuesheet by Richard E. Lamberty | EDIT DATE: May 14, 2015 | | | O |
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| music: | I Had The Love In My Eyes (Chris DeBurge) | | | |
| RHYTHM: | Waltz (Slow music as needed.) | | | |
| PHASE (+): | Phase IV (soft! Only 3 phase IV figures) | | | |
| footwork: | Opposite unless indicated *[W's footwork in square brackets]* | | | |
| SEQUENCE: | A B c d A B C D C D (1-4) Ending | | | |

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| Introduction | |
| **1 – 8** | **Wait; (To RLOD) Canter; Bolero Spot Turn; Canter;** |
| 1 | Wait in Butterfly in a Lunge position facing WALL with trail feet free; |
| 2 | **[(To RLOD) Canter (1-3)]** Side R, (draw), close L; |
| 3 | **[Bolero Spot Turn (123)]** Side R, forward and across L then turn RF on L to face LOD, forward R small step continue RF turn to face Partner and WALL; |
| 4 | **[Canter (1-3)]** Side L, (draw), close R to end in Butterfly facing WALL; |
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|  | **Part A** |
| **1 – 8** | **Waltz Away; Thru, Face, Close to CP; Whisk; Thru, Chasse Banjo; Maneuver; Spin Turn; Back, Chasse to SCP; Pickup;** |
| 1 | **[Waltz Away (123)]** Turning to OP facing LOD forward L, turning slightly back to back side R, close L; |
| 2 | **[Thru, Face, Close to CP (123)]** Turning to face LOD thru R, turning to face Partner and WALL side L, close R preparing to blend to CP; |
| 3 | **[Whisk (123)]** Forward L blending to CP, side R, XLibsmall step in SCP facing LOD;  *[W: Back R, side L, XRib small step in SCP facing LOD;]* |
| 4 | **[Thru, Chasse Banjo (12&3)]** Thru R, side L Partner turning to face / close R, side and forward L towards DLW preparing to step forward in Banjo;  *[W: Thru L, side R moving toward LOD and turning to face Partner / close L, side and back R in Banjo;]* |
| 5 | **[Maneuver (123)]** Forward R in Banjo, side L turning to face RLOD in CP, close R; |
| 6 | **[Spin Turn (123)]** Back L pivot 3/8, forward R down LOD between Partner’s feet heel to toe and leaving L extended back, turning RF side and back L to end backing DRC;  *[W: Forward R between Partner’s feet pivot 3/8, continue RF turn step back and slightly side across the LOD L rising brush R to L, turning RF side and forward R between Partner’s feet to end in CP facing DRC;]* |
| 7 | **[Back, Chasse to SCP (12&3)]** Back R commence LF turn, side L toward DLC / close R, side and forward L turning to SCP facing DLC;  *[W: Forward L commence LF turn, side R / close L, side and forward R in SCP facing DLC;]* |
| 8 | **[Pickup (123)]** Thru R, side and forward L towards DLC, turning body to face DLC close R;  *[W: Thru L, commencing to turn to CP side and back R with right side leading, close L ending in CP;]* |
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|  | **Part B** |
| **1 – 8** | **Diamond Turn; ; ; ; Hover Telemark to SCP (LOD); Thru, Hover to Banjo; Back, Chasse Sidecar; Cross Check, Recover to SCP;** |
| 1 – 4 | **[Diamond Turn (123x4)]** Forward L commence LF turn, side R continue LF turn and blending to Banjo, back L in Banjo having made 1/4 turn LF; Back R blending to CP and commence LF turn, side L continue LF turn and blending to Banjo, forward R in Banjo having made 1/4 turn LF; Forward L blending to CP and commence LF turn, side R continue LF turn and blending to Banjo; back L in Banjo having made 1/4 turn LF; Back R blending to CP and commence LF turn, side L continue LF turn and blending to Banjo, forward R in Banjo having made 1/4 turn LF to end in Banjo preparing to blend to CP facing DLC; |
| 5 | **[Hover Telemark to SCP (LOD) (123)]**  Forward L blending to CP, side and forward R rising, turning to SCP facing LOD side and forward L;  *[W: Back L blending to CP, side and back L rising and brush R to L, turning to SCP facing LOD side and forward R;]* |
| 6 | **[Thru, Hover to Banjo (123)]** Thru R commence LF turn, side L pointing DLW rising and leaving R extended back *[W: brushes L to R]*, recover back R with right side leading in Banjo backing RLOD and preparing for partner to step outside;  *[W: Thru L commence LF turn, side and back R rising brush L to R, side and forward L left side leading preparing to step forward outside partner in Banjo;]* |
| 7 | **[Back, Chasse to Sidecar (12&3)]** Back L down RLOD in Banjo, blending to CP side R moving RLOD / close L, side R toes pointing DRW in Sidecar;  *[W: Forward R toward RLOD in Banjo, blending to CP side L moving RLOD / close R, side and back L in Sidecar;]* |
| 8 | **[Cross Check, Recover to SCP (123)]** Forward L in Sidecar checking, recover R blending to CP, side and forward L in SCP facing LOD;  *[W:Back R in Sidecar checking, recover L blending to CP, side and forward R in SCP facing LOD;]* |
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| **9 – 16** | **Thru, Chasse to Banjo; Maneuver; Back, Back / Lock, Back; Impetus to SCP; Pickup; Telemark to SCP; Thru, Flare, Touch (Butterfly); Canter;** |
| 9 – 10 | **Repeat the action from Measures 4 and 5 of Part A.** |
| 11 | **[Back, Back / Lock, Back (12&3)]** Back L, blending to Banjo back R / lock Lif, back R in Banjo;  *[W: Forward R, blending to Banjo forward L / lock Rib, forward L in Banjo;]* |
| 12 | **[Impetus to SCP (123)]** Back L in Banjo commence RF turn, close R allowing Partner to blend to CP heel turn to face DLC rising at end of turn, continue body turn and step side and forward L toward DLC left side leading in SCP;  *[W: Forward R in Banjo commence RF turn, side and around partner L blending to CP rising and brush R to L, continue RF turn side and forward R towards DLC right side leading turning to SCP;]* |
| 13 | **Repeat the action from Measure 8 of Part A.** |
| 14 | **[Telemark to SCP (123)]** Forward L rising commence LF turn, side and around partner R *[W: heel turn]* now backing LOD, continue LF turn side and forward L toward DLW left side leading turning to SCP;  *[W: Back R toe to heel and nearly straighten legs leaving feet flat, close L without weight then turn on heel of R to face DLW then transfer weight to the flat of the L foot, continue LF turn step side and forward R towards DLW right side leading in SCP;]* |
| 15 | **[Thru, Flare, Touch (Butterfly) (123)]** Thru R blending to Butterfly facing LOD, flare L CW turning to face partner and WALL, touch L;  *[W: Thru L blending to Butterfly, flare R CCS turning to face partner and COH, touch R;]* |
| 16 | **[Canter (1-3)]** Side L, (draw), Close R; |
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|  | **Part C** |
| **1** | **Solo Turn; ; Twice; ; Lace Up; ; ; ;** |
| 1 – 2 | **[Solo Turn (123x2)]** Releasing hold and turning to face LOD forward L commence LF turn, continue LF turn side R, close L ending back to back; Commencing LF turn back R toward LOD, continue LF turn side L, close R to end in OP-FGC no hands;  *[W: Releasing hold and turning to face LOD forward R commence RF turn, continue RF turn side L, close R ending back to back; Commencing RF turn back L toward LOD, continue RF turn side R, close L to end in OP-FCG no hands;]* |
| 3 – 4 | **Repeat the action from Measures 1 and 2 of Part C.** |
| 5 – 8 | **[Lace Up (123x4)]**  Joining and raising lead hands forward L toward DLW allow Woman to pass in front under joined lead hands, side R turning to face LOD in LOP, close L; Forward R, side and forward L, close R; Releasing lead hands and joining and raising trail hands forward L allowing Woman to commence to pass in front under joined trail hands, forward R as Woman continues to pass in front under joined trail hands, close L; Forward R completing Woman’s pass in front, side L, close R now in OP facing LOD; Forward R, side and forward L, turning to face Partner and WALL in Butterfly close R; |
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|  | **Part D** |
| **1** | **Bolero Spot Turn (LOD); Canter; Bolero Spot Turn (RLOD); Canter to OP; Circle Away and Together to Butterfly; ; Waltz Away and Together to Butterfly; ; (To LOD) Forward, Touch; Thru, Touch to Face; Canter Twice; ;** |
| 1 | **[Bolero Spot Turn (LOD) (123)]** Side L, forward and across R then turn LF on R to face RLOD, forward L small step continue LF turn to face Partner and WALL; |
| 2 – 4 | **Repeat the action from Measures 2 – 4 of the Introduction ending in OP Facing LOD.** |
| 5 – 6 | **[Circle Away and Together (123x2)]** Circle away and together forward L, R, L; R, L, R to OP-FCG Partner and Wall; |
| 7 – 8 | **[Waltz Away and Together to Butterfly (123x2)]** Turning to OP facing LOD forward L, turning slightly back to back side R, close L; Turning to face LOD thru R, turning to face Partner and WALL side L, close R in Butterfly; |
| 9 | **[(To LOD) Forward, Touch (12-)]** Turning to OP facing LOD forward L, touch R, hold; |
| 10 | **[Thru, Touch to Face (12-)]** Forward R, turning to face partner in OP-FCG touch L, hold; |
| 11 – 12 | **[Canter Twice (1-3x2)]** Side L, (draw), close R to end in Butterfly facing WALL; Twice; |
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| **Repeat Part A**  **Repeat Part B**  **Repeat Part C**  **Repeat Part D and Pause with the music.**  **Repeat Part C**  **Repeat Part D measures 1 – 4.** | |
|  | **Ending** |
| **1** | **Apart Point.** |
| 1 – 4 | **[Apart, Point (1.)]** Apart L, point R and hold. |

Love In My Eyes

Alise Halbert

WAIT One Measure Facing Wall in Butterfly Lunge with Trail Foot Free.

To Reverse Canter; Bolero Spot Turn; Canter;

Part A

Waltz Away; Thru, Face, Close to Closed; Whisk; Thru, Chasse Banjo;

Maneuver; Spin Turn; Back, Chasse Semi; Pickup;

Part B

Diamond Turn; ; ; ; Hover Telemark Semi Line; Thru, Hover, Banjo;

Back Chasse Sidecar; Cross Check, Recover, Semi;

Thru, Chasse Banjo; Manuver; Back, Back / Lock, Back;

Impetus to SCP; Pickup; Telemark to SCP; Thru, Flare, Touch Butterfly;

Canter;

Parts C

Solo Turn; ; Twice; ; Lace Up; ; ; ;

Part D

Bolero Spot Turn Line; Canter Reverse; Bolero Spot Turn Reverse; Canter Open;

Circle Away and Together Butterfly; ; Waltz Away and Together; ;

To Line Forward, Touch; Thru, Touch to Face; Canter Twice; ;

Part A

Waltz Away; Thru, Face, Close to Closed; Whisk; Thru, Chasse Banjo;

Maneuver; Spin Turn; Back, Chasse Semi; Pickup;

Part B

Diamond Turn; ; ; ; Hover Telemark Semi Line; Thru, Hover, Banjo;

Back Chasse Sidecar; Cross Check, Recover, Semi;

Thru, Chasse Banjo; Maneuver; Back, Back / Lock, Back;

Impetus to SCP; Pickup; Telemark to SCP; Thru, Flare, Touch Butterfly;

Canter;

Parts C

Solo Turn; ; Twice; ; Lace Up; ; ; ;

Part D

Bolero Spot Turn Line; Canter Reverse; Bolero Spot Turn Reverse; Canter Open;

Circle Away and Together Butterfly; ; Waltz Away and Together; ;

To Line Forward, Touch; Thru, Touch to Face; Canter Twice; ; WAIT…

Part C

Solo Turn; ; Twice; ; Lace Up; ; ; ;

Part D (1 - 4)

Bolero Spot Turn Line; Canter Reverse; Bolero Spot Turn Reverse; Canter Open;

Ending

Twirl Vine; Thru, Face, Close; Apart.