

Jean
(For Madeline Augenblick)

Choreography: Richard E. Lamberty and Marilou Morales, 373 Warwick Ave, Oakland, CA 94610-3326, 510-839-7644

Record: Jean (flip of There Will Never Be Another You) REXL Records

Sequence: INTRODUCTION, A, A, B, A, A, INTRODUCTION (hold Chair)

Phase: 5 + 2 (Traveling Contra Check, Spin & Twist)

Date: October 20, 1992 (Version 1.1 Correct horrible errors.) Re-release of old dance.

INTRODUCTION

1 – 8 Wait 2 meas; ; Curving Three Step; Bk, Chasse; Cross Pivot; Cross Hover; Syncopated Vine; Chair, Recover, Slip Pivot;

- 1 - 2 Wait 2 meas in CP facing DC;;
- 3 (Curving Three Step) Fwd L commence LF turn, continue LF turn fwd R rising strongly, fwd L twd RLOD checking and swaying to L;
- 4 (Chasse) Bk R twd LOD, turning LF sd L twd LOD / cl R to L, sd & fwd L twd DW;
- 5 (Cross Pivot) Fwd R outside ptr commence RF turn, fwd & arnd ptr L cont RF turn, small step sd R twd DW;
- 5 [W: Bk L with ptr outside commence RF turn, small step fwd between ptr's feet continue RF turn, sd L twd DW;]
- 6 (Cross Hover) Fwd L outside ptr in SCAR, blending to CP sd & fwd R rising, turning to SCP sd & fwd L twd DC;
- 7 (Syncopated Vine) Thru R twd DC, sd L / R XIB of L (W: L XIB of R), turning to SCP sd & fwd L twd DC;
- 8 (Chair) Lowering well into L knee thru R checking, rec bk L (W: rec bk R), turning W to CP slip small step bk R to end in CP facing DC;

PART A

1 – 4 Two Left Turns; ; Fwd, Chasse to Right (no turn); Traveling Contra Check;

- 1 (Left Turn) In CP fwd L twd DC commence LF turn, sd & fwd R turning LF, cl L to R to end in CP backing LOD;
- 2 (Left Turn) Bk R commence LF turn, sd L twd LOD, cl R to L to end in CP facing DW;
- 3 (Forward Chasse) Fwd L twd DW NO TURN, sd & slightly fwd R / cl L to R, swaying to L sd & fwd R;
- 4 (Traveling Contra Check) Lowering well into R leg step fwd L twd LOD swinging L side fwd and taking a strong R sway, collecting the feet under the body cl R to L then rise straight up correcting sway, turning to SCP step sd & fwd L twd DW; (This was a Hover Telemark in the original release.)

5 – 8 Chasse; Manuver; Spin Turn; Box Finish;

- 5 (Chasse) Thru R twd DW, sd L turning to CP cl R to L, sd & fwd L twd DW;
- 6 (Manuver) Fwd R outside partner commence RF turn, fwd arnd ptr L turning to fac RLOD, cl R to L to end in CP backing LOD;
- 7 (Spin Turn) Bk L pivoting RF to face LOD, continue RF turn fwd R down LOD between partner's feet heel to toe, continue RF turn sd & bk L ending in CP backing DC;
- 7 [W: Fwd R strong step between partner's feet pivot RF, reaching arnd partner bk L rising brush R to L, continue RF turn fwd R to between partner's feet end in CP facing DC;]
- 8 (Box Finish) Bk R twd DC commence LF turn, sd L twd DC, cl R to L to end in CP facing DC;

9 – 12 Double Reverse Spin; Drag Hesitation; Bk, Bk / Lock, Bk; Open Impetus;

- 9 (Double Reverse Spin) Fwd L twd DC rising strongly, turning LF swing R fwd twd DC past partner, drawing L to R spin LF on R to end in CP facing LOD;
- 9 [W: Bk R toe to heel rising in body only, cl L to R heel turn LF rising to toes at end of turn, fwd & arnd R twd DW / continuing LF turn draw L to XIF of R ending CP backing LOD;]
- 10 (Drag Hesitation) Fwd L twd LOD commence LF turn, cont LF turn sd & bk R twd LOD, draw L to R;
- 11 (Back Locks) Bk L [W: fwd R outside ptr in BJO], bk R / lock L XIF of R [W: lock R XIB of L], bk R;

- 12 (Open Impetus) Bk L commence RF turn, cl R to L (heel turn) rising to toes cont RF turn, turning to SCP sd & fwd L twd DC;
- 12 [W: Fwd R with strong step outside ptr in BJO, fwd & arnd partner L rising & brush R to L, turning to SCP sd & fwd R twd DC;]

13-16 Running Natural Weave; Box Finish; Closed Hover; Box Finish;

- 13 (Running Natural Weave) Thru R twd DC, fwd & arnd ptr L turning RF and swaying to L / bk R twd DC, bk L well under body [W: fwd R outside ptr in Contra BJO]; (This was a Prom Weave 4 in the original.)
- 14 (Box Finish) Blending to CP bk R twd DC commence LF turn, sd L twd LOD, cl R to L ending in CP facing DW;
- 15 (Closed Hover) Fwd L twd DW, sd & fwd R rising and turning slightly RF, staying in CP rec bk L twd DC;
- 16 (Box Finish) Bk R twd DC commence LF turn, sd L twd DC, cl R to L to end in CP facing DC;

PART B

1 – 4 Open Telemark; Hover Fallaway; Fallaway Slip Pivot; Manuver;

- 1 (Open Telemark) Fwd L commence LF turn rising strongly, fwd & arnd R cont LF turn, turning to SCP fwd L twd DW;
- 1 [W: Bk R toe to heel rising in body only, cl L to R heel turn rising to toes, turning to SCP fwd R twd DW;]
- 2 (Hover Fallaway) Thru R twd DW, turning RF fwd arnd ptr L, bk R in SCP backing DC;
- 3 (Fallaway Slip Pivot) In SCP bk L well under body, pull R bk turning ptr to CP and step bk R pivot 1/4 LF, sd & fwd L twd DW;
- 4 (Manuver) Just like Measure 6 from PART A; (We do this to save space, not annoy the reader.)

5 – 8 Open Impetus; Weave 6; ; Manuver;

- 5 (Open Impetus) Bk L commence RF turn, cl R to L (heel turn) rising to toes cont RF turn, turning to SCP sd & fwd L twd DC;
- 5 [W: Fwd R with strong step between ptr's feet, fwd & arnd partner L rising & brush R to L, turning to SCP sd & fwd R twd DC;]
- 6-7 (Weave) Thru R, turning to CP fwd L twd DC, continue LF turn sd R twd DC; Bk L partner outside in Contra BJO, adjusting to CP bk R, turning to Contra BJO sd & fwd L twd DW;
- 6-7 [W: Thru L, fwd R turning LF to CP, sd L twd DC; Fwd R twd DC outside partner in Contra BJO, adjusting to CP fwd L, sd & bk R backing DW in Contra BJO; Head may stay open thru 4]
- 8 (Manuver) See Measure 4 of PART B; we do this to annoy the reader.)

9 – 12 Spin & Twist to SCP; ; Syncopated Vine; Chair, Recover, Slip Pivot;

- 9 - 10 (Spin & Twist) Bk L commence RF pivot 1/2, fwd R between ptr's feet rising strongly, fwd & arnd L cont RF turn / lowering into L hook R well behind L weight between feet; cont RF rotation twist on heel of L and ball of R to CP facing DC, transferring full weight to R cont RF turn rising, turning to SCP sd & fwd L twd DC;
- 9 - 10 [W: Fwd R between ptr's feet commence RF pivot 1/2, cont RF turn bk L standing up to ptr but leaving heel on floor, cl R to L (heel turn) / cont RF turn fwd L twd LOD ball flat; strong step R outside ptr in Contra BJO cont RF turn, sd L arnd ptr turning to CP rising, turning to SCP sd & fwd R twd DC;]
- 11 (Syncopated Vine) Thru R, sd L twd LOD turning to CP / R XIB of L [W: L XIB of R], turning to SCP sd & fwd L twd DC;
- 12 (Chair) Strong step thru R lowering well into R knee checking fwd motion and maintaining a very strong L side [W may close head], rec bk L turning ptr to CP and rising at end of step, slip R bk small step pivot to end in CP facing DC;

ENDING

Repeat the INTRODUCTION holding the Chair.