I Only Wanna Be With You

Dedicated to Zig Zag Round Dance Club Tokyo, Japan

Richard E. Lamberty

Left Open Facing Position with Lead feet free wait for TWO measures

Wait; Wait; Open Break into Full Natural Top; ; ; ; Closed Hip Twist Fan; ;

Part A (Commence facing WALL, end facing COH)

Alemana (Over turned); ; Man Hip Rock, Woman Skate THREE; Whip;

New Yorker in 4; New Yorker; Quick New Yorkers; Aida;

Thru Vine FOUR; Fence Line Hold, Recover Ronde;

Back Syncopated Vine, Side, Close;

Slow Rock Side, Recover; Cucaracha;

Open Hip Twist Fan; ;

Part A (Commence facing COH, end facing WALL)

Alemana (Over turned); ; Man Hip Rock, Woman Skate THREE; Whip;

New Yorker in 4; New Yorker; Quick New Yorkers; Aida;

Thru Vine FOUR; Fence Line Hold, Recover Ronde;

Back Syncopated Vine, Side, Close;

Slow Rock Side, Recover; Cucaracha;

Open Hip Twist Fan; ;

Part B

Stop and Go Hockey Stick; ; Rock Forward, Recover, Rock Back, Recover;

Hockey Stick; ; Forward Basic Preparation;

Slow Dip, Recover; Syncopated Opening Out Fan (SQ&Q);

Over to Part A (Alemana Over turned)

Part A

Alemana (Over turned); ; Man Hip Rock, Woman Skate THREE; Whip;

New Yorker in 4; New Yorker; Quick New Yorker; Aida;

Thru Vine FOUR; Fence Line, Hold, Recover, Ronde;

Back Syncopated Vine, Side, Close;

Slow Rock Side, Recover; Cucaracha Butterfly;

Thru Vine FOUR; Fence Line, Hold, Recover, Ronde;

Back Syncopated Vine, Side, Close;

Slow Rock Side, Recover; Cucaracha Butterfly;

Thru Vine FOUR; Fence Line, Hold, Recover, Ronde;

Back Syncopated Vine, Side, Close;

Slow Rock Side, Recover; Cucaracha Left Open Facing;

Ending

Open Break into Full Natural Top; ; ; ;

Man Side to Sit Line.