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| I Only Wanna Be With You  Dedicated to Zig Zag Round Dance Club, Tokyo, Japan in honor of their 25th Anniversary | | | | | | | | |
|  | | | | released: | | | May 1, 2015 | |
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| music: | I Only Wanna Be With You (Shelby Lynne – Just A Little Lovin’) (CUT: Instructions below) | | | | | | | |
| RHYTHM: | Rumba | | | |  | | |  |
| PHASE (+): | V + 1 (Unphased: Syncopated Natural Opening Out to Fan (S&QQ)) | | | | | | | |
| footwork: | Opposite unless indicated *[W: Woman’s foot in italics]* | | | | | | | |
| SEQUENCE: | Introduction A A B A (1 – 13) A (9 – 13) A (9 – 13) Ending | | | | | | | |

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|  | **Introduction** |
| **1 – 4** | **Wait 2; Open Break into Full Natural Top; ; ; ; Closed Hip Twist to Fan; ;** |
| 1 – 2 | Wait for two measures in LOP-FCG with lead hands joined and lead feet free; |
| 3 | **[Open Break (QQS)]** Rock back L, recover R, side L turning RF 1/4 to face RLOD and blending to CP, -;  *[W: Rock back R, recover L, forward R turning 1/4 RF toward LOD blending to CP, -;]* |
| 4 – 6 | **[Full Natural Top (QQSx3)] Hook R** behind with toes of R facing COH (“7”) (1/4 turn RF in feet), pushing off right foot and swiveling slightly RF **side L** turning RF to face DLC (“11”) (1/8 turn RF in feet), continue RF turn **hook R** behind with toes of R facing DLW (“7”) (1/4 turn RF in feet), -;  5: Pushing off right foot and swiveling slightly RF **side L** turning RF to face WALL (“11”) (1/8 turn RF in feet), **hook R** behind with toes of R facing RLOD (“7”) (1/4 turn RF in feet), pushing off right foot and swiveling slightly RF **side L** turning RF to face DRC (“11”) (1/8 turn RF in feet), -;  6: **Hook R** behind with toes of R facing DLC (“7”) (1/4 turn RF in feet), pushing off right foot and swiveling slightly RF **side L** turning RF to face LOD (“11”) (1/8 turn RF in feet), continue RF turn **close R** near L to end in loose CP facing WALL (“11”) (1/4 turn RF in feet and body), -;  *[W: Pushing off right foot and swiveling RF* ***side L*** *turning RF to face WALL (“11”) (1/4 turn RF), leaving right foot between Man’s feet continue RF turn* ***transfer weight on to R*** *with toes of right foot pointed toward DRW (“7”) (1/8 turn RF), pushing off right foot and swiveling RF* ***side L*** *turning RF to face DRC (“11”) (1/4 turn RF), -;*  *5: Leaving right foot between Man’s feet continue RF turn* ***transfer weight on to R*** *with toes of right foot pointed toward COH (“7”) (1/8 turn RF), pushing off and swiveling RF* ***side L*** *turning RF to face LOD (“11”) (1/4 turn RF), leaving right foot between Man’s feet continue RF turn* ***transfer weight on to R*** *with toes of right foot pointed toward DLW (“7”) (1/8 turn RF) , -;*  *6: Pushing off right foot and swiveling RF* ***side L*** *turning RF to face DRW (“11”) (1/4 turn RF), leaving right foot between Man’s feet continue RF turn* ***transfer weight on to R*** *with toes of right foot pointed toward RLOD (“7”) (1/8 turn RF), pushing off right foot and swiveling RF* ***side L*** *small step to end in CP facing COH (“11”) (1/4 turn RF), -;]* |
| 7 – 8 | **[Closed Hip Twist to Fan (QQS QQS)]** Rock side and forward L turning body to face DRW, recover R turning body to face WALL, close L, -; Allowing Woman to swivel to face LOD and turning 1/8 RF rock back R, recover L turning 1/8 LF to face WALL, side R to end in Fan Position facing WALL, -;  *[W:Swivel 3/8 RF on left foot then rock back R allowing hip to over turn slightly, recover L then swivel 3/8 LF to face Man and COH, close R, -; Swivel 1/4 RF to face LOD then forward L, forward R then spiral 1/2 LF to face RLOD, back L leaving R foot pointed toward RLOD, -;]* |
|  | **Part A** |
| **1 – 8** | **Alemana (Overturned); ; Man Hip Rock (Woman Skate 3); Whip; New Yorker in 4; New Yorker; Quick New Yorkers; Aida;** |
| 1 – 2 | **[Alemana (Overturned) (QQSx2)]** Rock forward L, recover R, close L raising joined lead hands, -; Turning 1/8 RF rock back R toward DLC leaving left foot extended forward allowing Woman to step forward under joined lead hands, recover L toward DRW, swivel LF 1/8 to face WALL close R bringing joined lead hands down to Woman’s waist level with joined hands in front of her belly, -;  *[W: Close R, forward L, forward R and swivel 1/4 RF pointing left foot to side, -; Collect left foot to right foot and swivel RF 1/8 then step forward L toward DLC under joined lead hands leaving right foot extended back, spiral RF 1/2 then recover forward R toward DRW, collect left foot to right foot then swivel RF 3/8 to face COH then step side L small step leaving right foot extended to side then spiral RF 1/4 to allow body to face LOD, -;]* |
| 3 | **[Man Hip Rock (Woman Skate 3) (QQS)]** Rock L, recover R, rock L, -;  *[W: Forward R towards LOD, collect left foot then swivel 1/4 LF and step forward L toward DRC, collect right foot then swivel 1/4 RF and step forward R toward DLC, -;]* |
| 4 | **[Whip (QQS)]** Turning 1/8 LF rock back R leading Woman past your left side, continue LF turn 1/8 forward L toward LOD, continue LF turn side R moving toward LOD to end in LOP-FCG facing COH, -;  *[W: Turning 1/8 LF forward L toward COH past Man’s left side then swivel 3/8 LF, back R, continue LF turn side L to end in LOP-FCG facing WALL, -;]* |
| 5 | **[New Yorker in 4 (QQQQ)]** Turning to LOP facing LOD rock thru L, recover R, turning to face Woman and COH rock side L, recover R; |
| 6 | **[New Yorker (QQS)]** Turning to LOP facing LOD rock thru L, recover R, turning to face Woman and COH side R joining trail hands, -; |
| 7 | **[Quick New Yorkers (Q&Q Q&Q)]** Releasing lead hands and turning to OP facing RLOD rock thru R / recover L, side R joining lead hands, releasing trail hands turning to LOP facing LOD rock thru L / recover R, side L to face Woman and COH joining trail hands and releasing lead hands to end in OP-FCG Man facing COH; |
| 8 | **[Aida (QQS)]** Turning to face RLOD in OP thru R, forward L then spiral 1/2 RF joining lead hands and releasing trail hands, continue RF back R to end in a V Back to Back facing LOD with lead hands joined, -; |
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| **9 – 15** | **Thru Vine 4; Fence Line, -, Recover, Ronde; Back Syncopated Vine, -, Side, Close; Slow Rock Side, -, Recover, -; Cucaracha; Open Hip Twist to Fan; ;;** |
| 9 | **[Thru Vine 4 (QQQQ)]** Forward L, turning to face Womand and WALL side and joining trail hands side R, L Xib, side R in Butterfly; |
| 10 | **[Fence Line, -, Recover, Ronde (SS)]** Thru L checking, -, recover R, collect left foot and swivel LF slightly dropping hands low but still joined; |
| 11 | **[Back Syncopated Vine, -, Side Close (Q&QQQ)]** L XIB / side R, thru L, side R, close L to end in Butterfly facing COH; |
| 12 | **[Slow Rock Side, -, Recover, (SS)]** Releasing hands rock side R extending trail hand to side at ribcage height, -, recover L bringing trail hand back near body, -; |
| 13 | **[Cucaracha (QQS)]** Rock side R extending trail hands to side at ribcage height, recover L, close R joining lead hands to end in LOP-FCG facing COH, -; |
| 14 – 15 | **[Open Hip Twist to Fan (QQSx2)]** Rock forward L, recover R, side L toward RLOD, -; Turning 1/8 RF rock back R, recover L turning 1/8 LF to face COH, close R in Fan Position facing COH, -;  *[W:Rock back R and allow body to overturn slightly to right, recover L, forward R toward Man’s right side then collect left foot to right foot and swivel RF 1/4 to face LOD, -; Forward L, forward R then spiral LF 1/2 to face RLOD, back L in Fan Position, -;]* |
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| **Repeat Part A facing COH and with all alignments 180 degrees rotated.** | |
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|  | **Part B** |
| **1 – 8** | **Stop and Go Hockey Stick; ; Rock Forward, Recover, Rock Back, Recover; Hockey Stick; ; Forward Basic Preparation (in Four); Slow Dip, -, Recover, -; Syncopated Natural Opening Out to Fan (SQ&Q);** |
| 1 – 2 | **[Stop and Go Hockey Stick (QQSx2)]** Rock forward L, recover R, close L raising joined lead hands up – across in front of face – then down allowing Woman to turn LF under joined hands, -; Rock back R, recover L, side R to end in Fan Position facing WALL, -;  *[W: Close R, forward L, forward R then spiral 1/2 LF under joined lead hands, -; Forward L, forward R then spiral 1/2 LF, back R to end in Fan Position facing RLOD, -;]* |
| 3 | **[Rock Forward, Recover, Rock Back, Recover (QQQQ)]** Rock forward L, recover R, rock back L, recover R into Fan Position;  *[W: Close R, forward L, forward R checking, back L into Fan Position;]* |
| 4 – 5 | **[Hockey Stick (QQSx2)]**  Rock forward L, recover R, close L raising joined lead hands, -; Turning 1/8 RF to face DRW rock back R toward DLC leaving left foot extended forward, recover L, side and forward R toward DRW to end in LOP-FCG facing DRW, -;  *[W: Close R, forward L, forward R, -; Forward L, forward R in front of left as if on a tight rope then spiral 5/8 LF to face DLC, back L moving toward DRW, -;]* |
| 6 | **[Forward Basic Preparation (in Four) (QQQQ)]** Rock forward L, recover R, back L small step, close R blending to CP; |
| 7 | **[Slow Dip, Recover (SS)]** Dip back L, -, recover R, -; |
| 8 | **[Syncopated Natural Opening Out to Fan (SQ&Q)]** Dropping lead hands and allowing Woman to swivel nearly to Half Open Position rock side L facing WALL, -, recover R / close L, side R to end in Fan Position facing WALL;  *[W: Swivel 3/8 RF on left foot then rock side R nearly in Half Open Position, -, recover L then swivel LF to face LOD / forward R toward LOD then spiral 1/2 LF, back L in Fan Position facing RLOD;]* |
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| **Repeat Part A (1 – 13) commenced facing WALL**  **Repeat Part A (9 – 13) commenced facing COH**  **Repeat Part A (9 – 13) commenced facing COH** | |
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|  | **Ending** |
| **1 - 5** | **Open Break into Full Natural Top; ; ; ; Man Side (turning) to Sit Line.** |
| 1 – 4 | **Repeat the action from measures 3 – 6 of the Introduction commenced facing COH.** |
| 5 | **[Man Side (Turning) to Sit Line (S)]**  Side L turning 1/4 RF to face LOD and loosing hold to end in a Sit Line facing Woman and LOD.  *[W: Swivel RF and lower on L into a Sit Line facing Man and RLOD.]* |
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| **Music Editing Instructions**   1. **Cut from 02:24 to 03:08 (Matching beats)** 2. **Resulting length is 03:06, and is NOT compliant with RAL or ECTA rules**   **Cut version of the music is available at http://rexl.org/rounds/cuesheets/** | |
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