I LOVE YOU

Richard Lamberty

Introduction

Wait in Open Position, Facing, Man facing Diagonal Line and Wall, Lead Feet Free; ;

Apart, Point; Together, Touch (CP / DLW);

Dance

Reverse Wave; ; Back Feather; Back Three Step;

Pivot 3 (SQQ); Spin and Twist Semi; ; Feather Ending (Diagonal Center);

Reverse Turn; ; Three Step; Natural Turn;

Hesitation Change; Open Telemark; Hover Cross; ;

Forward, Right Chasse; Back Lilt, Curved Feather Check;

Back, Tipple Chasse; Rumba Cross;

Traveling Contra Check; Open Natural; Open Impetus Line; Feather Ending;

Drag Hesitation; Outside Swivel, Big Top; Contra Check, Recover, Pivot; Double Natural;

Forward Samefoot Lunge Line; Pickup Checked Reverse;

Natural Weave; ;

REPEAT

Reverse Wave; ; Back Feather; Back Three Step;

Pivot 3 (SQQ); Spin and Twist Semi; ; Feather Ending (Diagonal Center);

Reverse Turn; ; Three Step; Natural Turn;

Hesitation Change; Open Telemark; Hover Cross; ;

Forward, Right Chasse; Back Lilt, Curved Feather Check;

Back, Tipple Chasse; Rumba Cross;

Traveling Contra Check; Open Natural; Open Impetus Line; Feather Ending;

Drag Hesitation; Outside Swivel, Big Top; Contra Check, Recover, Pivot; Double Natural;

Forward Samefoot Lunge Line; PIckup Checked Reverse;

Natural Weave to Tumble; ;

Back Hover Corte; Quick Heel Pull Sidecar, Cross Swivel Banjo;

Forward to Samefoot Lunge Line;

Pickup Forward, Touch, Explode (Wall).