Fools Rush In

Richard Lamberty

Introduction

Wait in Open Position, Facing, Man facing Diagonal Line and Wall, Lead Feet Free; ;

Apart, Point; Together, Touch (CP / DLW);

Dance

Hover to Semi (DLC); Promenade Weave; ; Three Step;

Half Natural; Tipple Chasse Pivot; Open Impetus to Semi Line; Feather Finish;

Reverse Wave; ; Back Feather; Back Three Step;

Closed Impetus; Feather Finish Diagonal Center;

Reverse Fallaway Slip; Contra Check, Recover;

Hover Telemark to Semi; Natural Weave; ; Hover Telemark to Banjo; Forward Twisty Vine 4;

Curved Feather Check (Underturn); Outside Change to Semi Diagonal Center;

Feather Finish;

Open Telemark; Natural Hover Cross; ;

Reverse Wave Check with Rocks and Lilt; ; ; Weave Ending;

Double Reverse Spin;

Hover to Semi (DLC); Promenade Weave; ; Three Step;

Half Natural; Tipple Chasse Pivot; Open Impetus to Semi Line; Feather Finish;

Reverse Wave; ; Back Feather; Back Three Step;

Closed Impetus; Feather Finish Diagonal Center;

Reverse Fallaway Slip; Contra Check, Recover;

Hover Telemark to Semi; Natural Weave; ; Hover Telemark to Banjo; Forward Twisty Vine 4;

Curved Feather Check (Underturn); Outside Change to Semi Diagonal Center;

Feather Finish;

Open Telemark; Natural Hover Cross; ;

Reverse Wave Check with Rocks and Lilt; ; ; Weave Ending;

Double Reverse Spin;

Ending

Hover to Semi; Thru, -, Side to High Line; Change Sway.