|  |
| --- |
| Fools Rush In |
|  | released: |  October 25, 2014 |
| CHOREO: | Richard E. Lamberty  | **EDIT DATE:**  | October 19, 2014 |
| address: | 4702 Fairview Avenue Orlando, FL 32804 |
| phone: | 407 - 849 - 0669 | fax: |  |
| E-MAIL: | richardlamberty@gmail.com | WEBSITE:  | www.rexl.org |
| music: | Fools Rush In (Dancelife Universal Ballroom 3) |
| RHYTHM: | Foxtrot |
| PHASE (+): | V |
| footwork: | Opposite unless indicated *[W's footwork in square brackets]*  |
| SEQUENCE: | Introduction Dance Dance Ending |

|  |
| --- |
| Introduction |
| **1 – 4** | **Wait; ; Apart, -, Point, -; Together to CP / DLW, -, Touch, -;** |
| 1 – 2  | **WAIT** in OP Facing Man facing DLW trail hands joined lead feet free**; ;** |
| 3  | **[Apart, -, Point (SS)]** Apart L, -, point R in OP, -; |
| 4 | **[Together, -, Touch (SS)]** Together R blending to CP facing DLW, -, touch L, -; |
|  | **Part A** |
| **1 - 8** | **Hover to Semi; Promenade Weave; ; Three Step; Half Natural; Tipple Chasse Pivot; Open Impetus (LOD); Feather Finish;** |
| 1  | **[Hover to Semi (SQQ)]** Forward L, -, side and forward R, turning to SCP facing DLC recover L;*[W: Back R, -, side and back L then brush R to L, turning to SCP side and forward R;]* |
| 2 – 3  | **[Promenade Weave (SQQ; QQQQ)]** Thru R commence LF turn, -, forward L turning to CP facing DLC, side and back R in Banjo backing LOD; Back L in Banjo, blending to CP continue LF turn back R down LOD, continue LF turn side and forward L pointing DLW body turns less, forward R left side leading in Banjo facing DLW;*[W: Thru L commence LF turn, -, side and back R turning to CP, side and forward L continue LF turn to Banjo; Forward R in Banjo with head to R and well into Man’s R arm, turning head to L and blending to CP continue LF turn forward L down LOD, continue LF turn side and back R, back L in Banjo;]* |
| 4 | **[Three Step (SQQ)]** Forward L towards DLW, -, forward R between partner’s feet with slight right side leading heel lead and then rising to toe, forward L; |
| 5 | **[Half Natural (SQQ)]** Forward R rising commence RF turn, -, side and around partner L *[W: heel turn]*, back R in CP backing LOD;*[W: Back L toe to heel and nearly straighten legs leaving feet flat, -, close R without weight then turn RF on heel of L to face LOD then transfer weight to flat of R foot, forward L in CP between Man’s feet;]* |
| 6 | **[Tipple Chasse Pivot (SQ&Q)]** Back L commence RF turn, -, side R pointing DLC and between Partner’s feet / close L turning body to face DLC, side and forward R toward DLW then pivot RF to end backing nearly LOD in CP;  |
| 7 | **[Open Impetus (SQQ)]** Back L toward LOD commence RF turn, -, close R turning RF on L heel and blending to CP then transfer weight to flat of R foot then rise, continue RF body turn step side and forward L toward LOD in SCP;*[W: Forward R commence RF turn, -, side L across LOD blending to CP, brush R to L continuing RF turn side and forward R in SCP toward LOD;]* |
| 8 | **[Feather Finish (SQQ)]** Thru R blending to CP, -, side and forward L with left side leading, forward R in Banjo facing DLW; |
|  |
| **9 – 16** | **Reverse Wave; ; Back Feather; Back Three Step; Closed Impetus; Feather Finish (DLC); Reverse Fallaway Slip; Contra Check, -, Recover, -;** |
| 9 – 10  | **[Reverse Wave (SQQ; SQQ)]** Forward L toward DLW rising commence LF turn, -, side and around partner R *[W: heel turn]*, back L towards DLW; Back R in CP, -, back L curving to back LOD, back R still in CP;*[W: Back R toe to heel and nearly straighten legs leaving feet flat, -, close L without weight then turn LF on heel of R to face LOD then transfer weight to the flat of the L foot, forward R; Forward L heel lead in CP, -, forward R between Man’s feet heel then toe, forward L toe then heel still in CP;]* |
| 11 | **[Back Feather (SQQ)]** Moving LOD back L, - back R right side leading, back L in Banjo;*[W: Forward R between partner’s feet, -, forward L left side leading, forward R in Banjo with head to right;]* |
| 12 | **[Back Three Step (SQQ)]** Moving LOD and blending to CP back R, -, back L, back R;*[W: Forward L heel lead in CP, -, forward R between Man’s feet heel then toe, forward L toe then heel still in CP;]* |
| 13 | **[Closed Impetus (SQQ)]** Back L commence RF turn, -, close R turning RF on L heel then transfer weight to flat of R foot then rise, continue RF body turn step side and back L to end in CP facing WALL;*[W: Forward R commence RF turn, -, side L across LOD, brush R to L continuing RF turn side and forward R in CP toward COH;]* |
| 14 | **[Feather Finish (SQQ)]** Back R, -, side and forward L with left side leading, forward R in Banjo \ DLC; |
| 15 | **[Reverse Fallaway Slip (QQQQ)]** Forward L commence LF turn, side and back R toward DLC preparing for Fallaway Position, back L in Fallaway, back R then slip LF to end in CP facing DLW;*[W: Back R, back L preparing for Fallaway Position, back R in Fallaway, side and forward L then pivot LF on ball of L to end backing DLW in CP lowering to heel at end of rotation;]* |
| 16 | **[Contra Check, Recover (SS)]** Lowering into R knee forward L checking, -, recover R, -; |
|  |  |
| **17 – 24**  | **Hover Telemark; Natural Weave; ; Hover to Banjo; Forward Twisty Vine 4; Curved Feather Check (Underturned); Outside Change to Semi (DLC); Feather Finish;** |
| 17 | **[Hover Telemark (SQQ)]** Blending to CP facing DLW forward L rising, -, side and forward R, turning RF to SCP facing DLW side and forward L;*[W: Back R, -, side and back L then brush R to L, turning RF to SCP side and forward R;]* |
| 18 – 19  | **[Natural Weave (SQQ; QQQQ)]** Thru R commence RF turn, -, forward L turning to CP facing DRW, side and back R in Banjo backing DLC; Back L in Banjo, blending to CP continue LF turn back R down LOD, continue LF turn side and forward L pointing DLW body turns less, forward R left side leading in Banjo facing DLW;*[W: Thru L commence RF turn, -, side and forward R between Man’s feet turning to CP, side and forward L continue LF turn to Banjo; Forward R in Banjo with head to R and well into Man’s R arm, turning head to L and blending to CP continue LF turn forward L down LOD, continue LF turn side and back R, back L in Banjo;]* |
| 20 | **[Hover to Banjo (SQQ)]** Forward L, -, side and forward R, turning to Banjo facing LOD recover L;*[W: Back R, -, side and back L then brush R to L, turning to Banjo side and back R;]* |
| 21 | **[Forward Twisty Vine 4 (QQQQ)]** Forward R in Banjo, side L turning to face Partner and WALL, back L in Sidecar, side and forward L turning to Banjo DLW; |
| 22 | **[Curved Feather Check (Underturned) (SQQ)]** Forward R in Banjo commence RF turn, -, forward L toward WALL with left side leading preparing to step in Banjo, forward R in Banjo facing WALL checking;*[W: Back L in Banjo commence RF turn, -, back R with right side leading preparing for Banjo toes, back L in Banjo toe heel;]* |
| 23 | **[Outside Change to Semi (DLC) (SQQ)]** Back L in Banjo moving toward COH, -, blending to CP back and side R, turning LF side L in SCP facing DLC;*[W: Forward R toward COH in Banjo heel lead, -, blending to CP forward and side L, forward R in SCP facing DLC;]* |
| 24 | **[Feather Finish (SQQ)]** Thru R, -, forward L with left side leading, forward R in Banjo facing DLC; |
|  |  |
| **25 – 32**  | **Open Telemark; Natural Hover Cross; ; Reverse Wave 3; Check with Rock; Weave with Lilt; Weave Ending; Double Reverse Spin;**  |
| 25 | **[Open Telemark (SQQ)]** Forward L in Sidecar rising commence LF turn, -, side and around partner R blending to CP *[W: heel turn]* now backing LOD, continue LF turn side and forward L toward DLW left side leading turning to SCP;*[W: Back R toe to heel and nearly straighten legs leaving feet flat, -, close L without weight then turn on heel of R to face DLW then transfer weight to the flat of the L foot, continue LF turn step side and forward R towards DLW right side leading in SCP;]* |
| 26 – 27  | **[Natural Hover Cross (SQQ; QQQQ)]** Thru R almost towards WALL in SCP commence RF turn, -, side L turning to CP backing almost DLW, continue RF turn so that body faces LOD stepping side R with foot pointing DLW; Forward L small step high on toes in Sidecar checking, recover R, cushioning in R knee and blending briefly to CP forward L on toes with left side leading toward DLC, forward R in Banjo facing DLC;*[W: Thru L allow Man to ‘cut’ across you in SCP, -, forward R towards DLW blending to CP, continue RF turn side and slightly back L backing LOD and turning to back DLW; Back R small step high on toes in Sidecar checking, recover L, cushioning in L knee and blending briefly to CP side and back R, back L in Banjo;]* |
| 28  | **[Reverse Wave 3 (SQQ)]** Forward L toward DLC rising commence LF turn, -, side and around partner R *[W: heel turn]*, continue LF body turn back L towards DLW (almost backing LOD) remaining on toes;*[W: Back R toe to heel and nearly straighten legs leaving feet flat, -, close L without weight then turn LF on heel of R to face DLW then transfer weight to the flat of the L foot, forward R on toes head may open to right and remaining well into Man’s R arm;]* |
| 29 | **[Check with Rocks (SQQ)]** Back R in CP checking and lowering to flat of R foot, -, rock forward L, recover R knees still very soft;*[W: Forward L toes then lower to flat and close head, -, rock back R, recover L knees still very soft;]* |
| 30 | **[Weave with Lilt (QQQQ)]** Forward L rising over L foot and turning body LF, continue turning LF step side and back R on toes with sway level then lowering to flat of R foot now in Banjo with foot backing LOD and body facing DRC, back L in Banjo still low then rising over L foot and drawing R foot under body with moderate sway to left and allowing Woman to turn her head to the right, back R in Banjo backing LOD;*[W: Back R toes rising over R foot allowing L foot to draw under the body facing LOD with toes of R still pointing toward DLW, side and forward L down LOD in Banjo head to left and well into Man’s R arm toes then lower to flat, forward R in banjo low but stepping on toes then rise over R drawing L to R matching Man by swaying to right but staying well into Man’s R arm as you turn head to R, forward L in Banjo with head to R;]* |
| 31 | **[Weave Ending (QQQQ)]** Back L in Banjo, correcting sway and blending to CP and turning LF back R down LOD, continue LF turn side and forward L pointing DLW body turns less, forward R left side leading in Banjo facing DLW;*[W: Forward R in Banjo with head to R and well into Man’s R arm, correcting sway and turning head to L and blending to CP and turning LF forward L down LOD, continue LF turn side and back R, back L in Banjo;]* |
| 32 | **[Double Reverse Spin (SQ-)]** Forward L towards DLW rising commence LF turn, -, side and around partner R *[W: heel turn]* now backing DLW, spin LF on ball of R lower at end of ‘4’ in CP DLW;*[W: (SQQ&) Back R toe to heel and nearly straighten legs leaving feet flat, -, close L without weight and turn on heel of R to face DLW then transfer weight to the flat of the L foot, continue LF turn side R toe pointing COH body tracking Partner’s turn / continue LF turn XLif toe heel;]* |
| **Repeat Dance (1 – 32)** |
|  | **Ending** |
| **1 – 3**  | **Hover to Semi; Thru, -, Side to Promenade Sway, -; Change Sway.** |
| 1 | Repeat the action from Measure 1 of the Dance. |
| 2 | **[Thru, -, Side to Promenade Sway (SS)] Thru to Promenade Sway, Change Sway (QQS)]** Thru R, -, side L with left sway, -; |
| 3 | **[Change Sway (S)]** Change Sway to Oversway Line. |