Falling

Richard Lamberty

WAIT One measure in Wrap Position facing WALL with LEFT foot free for both.

Wait; Lean Left; Lady Syncopated Unwrap to Extended Right Lunge w/ Arm Sweep; ;

Part A (16 meas)

Lady Syncopated Roll Butterfly; Open Natural; Running Outside Spin;

Outside Change Semi; Syncopated Chair Semi; Big Top;

Reverse Fallaway Slip; Contra Check Hold;

Recover, Right Lunge Line, Pickup; Open Telemark;

Promendate Lock into Right Lunge and Hold; ;

Back, Tipple Chasse Pivot; Back Turning Whisk; Syncopdated Whisk;

Thru Hover Butterfly Banjo;

Part B (8 meas)

Back Turning Hover Butterfly Sidecar; Whip Left Open;

Thru, Side, Behind; Syncopdated Solo Roll;

Check Thru, Recover, Side to Butterfly Sidecar; Whip Left Open Reverse;

Thru, Side, Behind; Solo Roll 3;

Part A (16 meas)

Check Thru, Recover, Side to Butterfly; Open Natural; Running Outside Spin;

Outside Change Semi; Syncopated Chair Semi; Big Top;

Reverse Fallaway Slip; Contra Check Hold;

Recover, Right Lunge Line, Pickup; Open Telemark;

Promendate Lock into Right Lunge and Hold; ;

Back, Tipple Chasse Pivot; Back Turning Whisk; Syncopdated Whisk;

Thru Hover Butterfly Banjo;

Over to Part B (Back Turning Hover)

Part B (8 Meas)

Back Turning Hover Butterfly Sidecar; Whip Left Open;

Thru, Side, Behind; Syncopdated Solo Roll;

Check Thru, Recover, Side to Butterfly Sidecar; Whip Left Open Reverse;

Thru, Side, Behind; Solo Roll 3;

Ending

Check Thru, Recover, Side Butterfly Sidecar; Whip Left Open;

Thru, Side, Behind; Solo Roll 3;

Thru Hover Semi; Pickup; Mini-Telespin;;

Open Impetus Line; Thru, Face, Close; Apart.