Emotion

Alise Halbert

WAIT One Measure in Closed Position facing WALL with Lead Feet Free.

Wait; Hip Lift; Shoulder to Shoulder; Hip Lift;

Part A (8 meas)

Basic Ending; Underarm Turn; New Yorker; Cross Body to Handshake;

Half Moon to Left Open; ; New Yorker; Spot Turn;

Part B (8 meas)

Break to Open; Bolero Walk; Thru and Swivel to Face, Fence Line with Arm Sweep;

Aida; Aida Line to Switch Rock; Thru and Swivel to Face to Spot Turn;

Lunge Break; Underarm Turn to Butterfly;

Part C (14 meas)

Opening Out Twice; ; Basic Ending; Right Pass; New Yorker to New Yorker in 4; ;

Riff Turn; New Yorker; Reverse Underarm Turn; Left Side Pass;

Horseshoe Turn; ; Twice; ;

Part A (8 meas)

Basic Ending; Underarm Turn; New Yorker; Cross Body to Handshake;

Half Moon to Left Open; ; New Yorker; Spot Turn;

Part B (8 meas)

Break to Open; Bolero Walk; Thru and Swivel to Face, Fence Line with Arm Sweep;

Aida; Aida Line to Switch Rock; Thru and Swivel to Face to Spot Turn;

Lunge Break; Underarm Turn to Butterfly;

Part C (12 meas)

Opening Out Twice; ; Basic Ending; Right Pass; New Yorker to New Yorker in 4; ;

Riff Turn; New Yorker; Reverse Underarm Turn; Left Side Pass;

Horseshoe Turn; ;

Part B (8 meas)

Break to Open; Bolero Walk; Thru and Swivel to Face, Fence Line with Arm Sweep;

Aida; Aida Line to Switch Rock; Thru and Swivel to Face to Spot Turn;

Lunge Break; Underarm Turn to Butterfly;

Part C (10 meas)

Opening Out Twice; ; Basic Ending; Right Pass; New Yorker to New Yorker in 4; ;

Riff Turn; New Yorker; Reverse Underarm Turn; Left Side Pass;

Ending

Shoulder to Shoulder; Side Close Twice; ; Side to Highline, Change Sway; Embrace.