Eljana Tango

Richard Lamberty

Wait ONE Measures in CP facing Diagonal Wall, lead feet free.

Wait; Five Step; -, -, Closed Promenade; ;

Part A

Walk to Lunge; Rock Turn; (Closed Finish); Curved Walk 2;

Reverse Turn; Closed Finish; Link Closed Promenade; ;

Walk to Lunge; Rock Turn; (Closed Finish); Curved Walk 2;

Reverse Turn; Closed Finish; Link Closed Promenade; ;

Part B

Curved Walk 2; Open Telemark; Quick Manuver Pivot Semi; Closed Ending;

Curved Walk 2; Open Telemark; Quick Manuver Pivot Semi; Closed Ending;

Part A

Walk to Lunge; Rock Turn; (Closed Finish); Curved Walk 2;

Reverse Turn; Closed Finish; Link Closed Promenade; ;

Part C

Curved Walk 2; Open Reverse Turn; Back Walk 2 Banjo; Open Finish Check;

Back Rock, Recover, Outside Swivel; Thru Vine 4; Thru, -, Close TWIST Semi;

Closed Ending;

Curved Walk 2; Open Reverse Turn; Back Walk 2 Banjo; Open Finish Check;

Back Rock, Recover, Outside Swivel; Thru Vine 4; Thru, -, Close TWIST Semi;

Closed Ending;

Part D

Curved Walk 2; Turning Tango Draw; Curved Walk 2; Turning Tango Draw;

Corte, -, Recover -, ; Five Step; -, -, Closed Promenade; ;

Part C and Tag

Curved Walk 2; Open Reverse Turn; Back Walk 2 Banjo; Open Finish Check;

Back Rock, Recover, Outside Swivel; Thru Vine 4; Thru, -, Close TWIST Semi;

Thru, Side, Oversway.