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| Change The World | | | | | | | | |
|  | | | released: | | | | October 24, 2015 | |
| CHOREO: | Alise Halbert (Cuesheet by Richard Lamberty) | | | **EDIT DATE:** | | October 13, 2014 | | |
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| music: | Change The World (Eric Clapton) | | | | | | | |
| RHYTHM: | Rumba | | | |  | | |  |
| PHASE (+): | IV + 2 (Full Natural Top; Natural Opening Out) | | | | | | | |
| footwork: | Opposite unless indicated *[W: Woman’s foot in italics]* | | | | | | | |
| SEQUENCE: | Introduction A B A B (1- 8) Bridge Interlude B (1 – 8) Ending | | | | | | | |

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|  | **Introduction** |
| **1 – 8** | **Wait 1; Side Snap Twice; Start Chase; Side Snap Twice; Both Turn; Side Snap Twice; Woman Turn; Side Snap Twice to Open Position;** |
| 1 | Wait one measures in facing position with no hands joined Man facing WALL and lead feet free; |
| 2 | **[Side, Snap, Twice (QQQQ)]** Side L, snap, side R, snap; |
| 3 | **[Start Chase (QQS)]** Forward L turn RF 1/2 to face COH, recover R, forward L, -;  *[W: Rock back R, recover L, close R Woman behind Man both facing COH, -;]* |
| 4 | **[Side Snap Twice (QQQQ)]** Side R, snap, side L, snap; |
| 5 | **[Both Turn (QQS)]** Forward R turn LF 1/2 to face WALL, recover L, forward R Woman in front of Man both facing WALL, -;  *[W: Forward L turn RF 1/2 to face WALL, recover R,forward L, -;]* |
| 6 | **[Side Snap Twice (QQQQ)]** Side L, snap, side R, snap; |
| 7 | **[Woman Turn (QQS)]** Rock forward L, recover R, forward L, -;  *[W: Forward R turn RF 1/2 to face COH, recover L, forward R turning to OP-FCG no hands, -;]* |
| 8 | **[Side Snap Twice to Open Position (QQQQ)]** Side R, snap, side L turning to OP facing LOD, snap; |
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|  | **Part A** |
| **1 – 8** | **Aida; Slow Hip Rock; Thru Serpiente Closing to OP-FCG; ; Open Break; Full Natural Top; ; ;** |
| 1 | **[Aida (QQS)]** Turning to face LOD in OP thru R, forward L then spiral 1/2 RF joining lead hands and releasing trail hands, continue RF back R to end in a V Back to Back facing RLOD with lead hands joined, -; |
| 2 | **[Slow Hip Rock (SS)]** Rock forward L, -, recover R still in V Back to Back facing RLOD, -; |
| 3 – 4 | **[Thru Serpiente Closing to OP-FCG (QQS x 2)]** Thru L, turning to face side R, XLib, flare R CW; XRib, side L, close R to end in LOP-FCG with lead hands joined, -;  *[W: Thru R, side L, RXib, flare L CCW; XLib, side R, close L, -;]* |
| 5 | **[Open Break (QQS)]** Rock apart L, recover R, side L turning RF 1/4 to face RLOD and blending to CP, -;  *[W: Rock apart R, recover L, forward R turning 1/4 RF toward LOD blending to CP, -;]* |
| 6 – 8 | **[Full Natural Top (QQSx3)] Hook R** behind with toes of R facing COH (“7”) (1/4 turn RF in feet), pushing off right foot and swiveling slightly RF **side L** turning RF to face DLC (“11”) (1/8 turn RF in feet), continue RF turn **hook R** behind with toes of R facing DLW (“7”) (1/4 turn RF in feet), -;  5: Pushing off right foot and swiveling slightly RF **side L** turning RF to face WALL (“11”) (1/8 turn RF in feet), **hook R** behind with toes of R facing RLOD (“7”) (1/4 turn RF in feet), pushing off right foot and swiveling slightly RF **side L** turning RF to face DRC (“11”) (1/8 turn RF in feet), -;  6: **Hook R** behind with toes of R facing DLC (“7”) (1/4 turn RF in feet), pushing off right foot and swiveling slightly RF **side L** turning RF to face LOD (“11”) (1/8 turn RF in feet), continue RF turn **close R** near L to end in loose CP facing WALL (“11”) (1/4 turn RF in feet and body), -;  *[W: Pushing off right foot and swiveling RF* ***side L*** *turning RF to face WALL (“11”) (1/4 turn RF), leaving right foot between Man’s feet continue RF turn* ***transfer weight on to R*** *with toes of right foot pointed toward DRW (“7”) (1/8 turn RF), pushing off right foot and swiveling RF* ***side L*** *turning RF to face DRC (“11”) (1/4 turn RF), -;*  *5: Leaving right foot between Man’s feet continue RF turn* ***transfer weight on to R*** *with toes of right foot pointed toward COH (“7”) (1/8 turn RF), pushing off and swiveling RF* ***side L*** *turning RF to face LOD (“11”) (1/4 turn RF), leaving right foot between Man’s feet continue RF turn* ***transfer weight on to R*** *with toes of right foot pointed toward DLW (“7”) (1/8 turn RF) , -;*  *6: Pushing off right foot and swiveling RF* ***side L*** *turning RF to face DRW (“11”) (1/4 turn RF), leaving right foot between Man’s feet continue RF turn* ***transfer weight on to R*** *with toes of right foot pointed toward RLOD (“7”) (1/8 turn RF), pushing off right foot and swiveling RF* ***side L*** *small step to end in CP facing COH (“11”) (1/4 turn RF), -;]* |
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| **9 – 16** | **Natural Opening Out; Slow Hip Rock; Fan; Hockey Stick Overturned; ; Slow Rock Forward & Recover (W: Forward, Swivel to Face, Forward); Side Walk FOUR; Dip, -, Recover, -;** |
| 9 | **[Natural Opening Out (QQS)]** Dropping lead hands and allowing Woman to swivel nearly to Half Open Position rock side L facing WALL, recover R allowing Woman to swivel to face, close L in CP facing WALL, -;  *[W: Swivel 3/8 RF on left foot then rock side R nearly in Half Open Position, recover L then swivel 3/8 LF on L to face Man, close R, -;]* |
| 10 | **[Slow Hip Rock (SS)]** Rock side R, -, recover L joining lead hands, -; |
| 11 | **[Fan (QQS)]** Rock back R, recover L, side R in Fan Postion facing WALL, -;  *[W: Rock forward L, recover L turning LF 1/4 to face RLOD, back L to end in Fan Position facing RLOD, -;]* |
| 12 – 13 | **[Hockey Stick Overturned (QQS x 2)]** Rock forward L, recover R, close L raising joined lead hands, -; Turning 1/8 RF to face DRW rock back R toward DLC leaving left foot extended forward, recover L, side and forward R toward DRW to end in LOP-FCG facing DRW, -;  *[W: Close R, forward L, forward R, -; Forward L, forward R in front of left as if on a tight rope then spiral 3/4 LF to face DRC, continue LF turn forward L toward DRW, -;]* |
| 14 | **[Slow Rock Forward & Recover (SS)]** Rock forward L, allow Woman to swivel to face, recover R, -;  *[W: Forward R, collect L to R then swivel to RF 1/2 to face DLC, forward L toward Man, -;]* |
| 15 | **[Side Walk Four (QQQQ)]** Blending to CP over four steps side L, close R, side L, close R; |
| 16 | **[Dip, Recover (SS)]** Dip back L, -, recover R, -; |
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|  | **Part B** |
| **1 – 13** | **Sliding Doors to Face; ; Vine 4; Cucaracha; Quick Cucarachas; Spot Turn (to LOD); Fence Line; Slow Hip Rocks with Arm Sweeps; Cucaracha Cross Check; Recover, Side, Thru, Flare; Thru Serpiente Flare; ; Thru to Press Line, -, Recover, -;** |
| 1 – 2 | **[Sliding Doors (QQS x 2)]** Turning to face LOD in OP rock apart L, recover R, XLif passing behind Woman releasing trail hands and joining lead hands, -; Rock apart R, recover L, XRif passing behind Woman releasing lead hands and joining trail hands, -;  *[W: Turning to face LOD in OP rock apart R, recover L, XRif passing in front of Man releasing trail hands and joining lead hands, -; Rock apart L, recover R, XLif passing in front of Man releasing hands and joining trail hands, -;]* |
| 3 | **[Vine Four (QQQQ)]** Turning to face Partner and WALL in Butterfly side L, XRib, side L, thru R; |
| 4 | **[Cucaracha (QQS)]** Rock side L, recover R, close L to end in OP-FGC facing WALL, -; |
| 5 | **[Quick Cucarachas (Q&Q Q&Q)]** Rock side R / recover L, close R, rock side L / recover R, close L; |
| 6 | **[Spot Turn (to LOD) (QQS]** Forward and across R toward LOD and turn LF 1/2 to face RLOD, recover L continue LF turn, side R toward RLOD, -; |
| 7 | **[Fence Line (QQS)]** Blending to Butterfly cross check L, recover R, side L in Butterfly WALL, -; |
| 8 | **[Slow Hip Rocks w/ Arm Sweeps (SS)]** Rock side R and sweep trail arms up and out toward RLOD, -, rock side L and sweep lead arms up and out toward LOD, -; |
| 9 | **[Cucaracha Cross Check (QQS)]** Rock side R, recover L, cross check R, -; |
| 10 | **[Recover, Side, Thru, Flare (QQQQ)]** Recover L, side R turning to face Partner and WALL in Butterfly, thru L, flare R CCW *[W: flare L CW]* to end in Butterfly facing WALL; |
| 11 – 12 | **[Thru Serpiente Flare (QQS x 2)]** Thru R, side L, XRib, flare L; XLib, side R, thru L turning to face Partner and WALL in Butterfly, -;  *[W: Thru L, side R, XLib, flare R; XRib, side L, thru R turning to face Partner and COH, -;]* |
| 13 | **[Thru to Press Line, -, Recover (SS)]** Turning to OP facing LOD with trail hands joined press thru R, -, recover L, -; |
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| **Repeat Part A**  **Repeat Part B (1 – 8)** | |
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|  | **Bridge** |
| **1 - 4** | **Fence Line Twice; ; Slow Rocks with Arm Sweeps; Cucaracha Cross Check;** |
| 1 – 2 | **[Fence Line Twice (QQS x 2)]** Blending to Butterfly cross check R, recover L, side R in Butterfly WALL, -; Cross check L, recover R, side L in Butterfly WALL, -; |
| 3 – 4 | **Repeat the action from Measures 8 and 9 of Part B.** |
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|  | **Interlude (Cha Cha)** |
| **1 - 8** | **Back, Side, Thru / Side, Behind; Cucaracha; Forward Basic To Fan; ; Alemana; ; New Yorker in Four; New Yorker, Side, Close;** |
| 1 | **[Back, Side, Thru / Side, Behind (123&4)]** Back L, side R turning to face Partner and WALL in Butterfly, thru L / side R, XLib; |
| 2 | **[Cucaracha (123&4)]** Rock side R, recover L, close R / in place L, in place R; |
| 3 – 4 | **[Forward Basic to Fan (123&4; 123&4)] )]** Rock forward L, recover R, close L / in place R, in place L; Rock back R, recover L, side R / close L, side R in Fan Postion facing WALL;  *[W: Rock back R, recover L, forward R / close L, forward R small step; Rock forward L, recover L turning LF 1/4 to face RLOD, back L / lock Rif, back L to end in Fan Position facing RLOD;]* |
| 5 – 6 | **[Alemana (123&4; 123&4)]** Rock forward L, recover R, close L / in place R, in place L raising joined lead hands; Turning 1/8 RF rock back R toward DLC leaving left foot extended forward allowing Woman to step forward under joined lead hands, recover L toward DRW, swivel LF 1/8 to face side R / close L, side R in LOP-FCG lead hands joined;  *[W: Close R, forward L, forward R / lock Lib, forward R and swivel 1/4 RF pointing left foot to side; Collect left foot to right foot and swivel RF 1/8 then step forward L toward DLC under joined lead hands leaving right foot extended back, spiral RF 1/2 then recover forward R toward DRW, collect left foot to right foot then swivel RF 3/8 to face COH then step side L / close R, side L in LOP-FCG;]* |
| 7 | **[New Yorker in Four (QQQQ)]** Turning to LOP facing RLOD rock thru L, recover R turning to face Partner and Wall, rock side L, recover R; |
| 8 | **[New Yorker, Side, Close (1234)]** Turn to LOP facing RLOD rock thru L, recover R, side L, close R to end in Butterfly facing WALL; |
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| **Repeat Part B (1 – 8)** | |
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|  | **Ending** |
| **1 - 9** | **Fence Line; Slow Rocks w/ Arm Sweeps; Fence Line; Slow Rocks w/ Arm Sweeps; Cucaracha Cross Check (Hold); Recover, Side, Thru, Flare; Thru Serpiente; ; Thru to Press Line and Hold.** |
| 1 | **[Fence Line (QQS)]** Blending to Butterfly cross check R, recover L, side R in Butterfly WALL, -; |
| 2 | **[Slow Rocks w/ Arm Sweeps (SS)]** Rock side L and sweep trail arms up and out toward LOD, -, rock side R and sweep lead arms up and out toward RLOD, -; |
| 3 – 5 | **Repeat Measures 7 – 9 of Part B, and hold with music.** |
| 6 – 8 | **Repeat Measures 10 – 12 of Part B and hold with music.** |
| 9 | **[Thru to Press Line and Hold (S.)]** Turning to OP facing LOD with trail hands joined press thru R and hold. Feel free to creatively express your own style thru arm and hand movements as the music fades. |
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**CHANGE THE WORLD – HALBERT – RB IV+2 – ERIC CLAPTON – 3:50**

**Intro (8 meas)**

Fcg WALL & partner no hands wait 1 meas ; Side Snap 2x ; Start Chase ;

Side Snap 2x; Both Turn; Side Snap 2x; Lady Turns ; Side Snap 2x ;

**Part A (16 meas)**

To LOD Aida ; Hip Rk Fwd & Rec ; Thru Serpiente Closing to Fc ;;

Open Break to Full Natural Top ;;;;

Natural Opening Out; Hip Rock Sd & Rec; Fan; Hockey Stick Overturned ;;

Forward Lady Swivels to Face ; Sd Walk 4 to CP ; Dip Bk & Rec to OP ;

**Part B (13 meas)**

Sliding Doors Both Ways to BFLY ;; Vine 4 ; Cucaracha L ;

Qk Cucarachas R & L ; To LOD Spot Turn ; Fence Line ; Hip Rocks R & L with Arms ;

R Cucaracha Cross Checking ; Bk Sd Thru Flare ; To LOD Thru Serpiente Flare ;; Press Thru to OP & Recover ;

**Part A (16 meas)**

To LOD Aida ; Hip Rk Fwd & Rec ; Thru Serpiente Closing to Fc ;;

Open Break to Full Natural Top ;;;;

Natural Opening Out; Hip Rock Sd & Rec; Fan; Hockey Stick Overturned ;;

Forward Lady Swivels to Face ; Sd Walk 4 to CP ; Dip Bk & Rec to OP ;

**Part B (1-8)**

Sliding Doors Both Ways to BFLY ;; Vine 4 ; Cucaracha L ;

Qk Cucarachas R & L ; To LOD Spot Turn ; Fence Line ; Hip Rocks R & L with Arms ;

**Bridge (4 meas)**

To LOD Fence Line & to RLOD ;; Hip Rocks R & L with Arms ;

R Cucaracha Cross Checking ;

**Interlude (cha – 8 meas)**

Bk Sd - Thru/Sd Behind ; Cucaracha R ; Basic to Fan ;;

Alemana ;; New Yorker in 4 ; New Yorker Side Close to OP ;

**Part B (1-8)**

Sliding Doors Both Ways to BFLY ;; Vine 4 ; Cucaracha L ;

Qk Cucarachas R & L ; To LOD Spot Turn ; Fence Line ; Hip Rocks R & L with Arms ;

**Ending (9 meas)**

To LOD Fence Line ; Hip Rocks L & R with Arms ; To RLOD Fence Line ;

Hip Rocks R & L with Arms ; R Cucaracha Cross & Hold ; Bk Sd Thru Flare ; To LOD Thru Serpiente Flare ;; Press Thru to OP & Hold ;