Argentinos (Int. Tango)

Richard Lamberty

Wait Pickup Notes in CP facing Diagonal Wall, lead feet free.

Part A

Five Step; -, -, Closed Promenade; ; Open Telemark;

Back Open Promenade; Forward, Side, Outside Swivel; Thru Vine 4; Closed Ending (DW);

Progressive Link, -, Natural Twist Turn; ; -, -, Closed Promenade (DC); ;

Reverse Fallaway Slip; Contra Check (Hold); Recover Semi, Tap, Closed Promenade (DW); ;

Part B

In Semi Stalking Walks (2); ; Side (W: Leg Line); Lower to Samefoot Lunge Line;

Recover, Swivel; Point to Hinge Line;

(&) Spot Pivot 3 to Semi (DC); Promenade Link (DC softly);

Open Reverse Turn; Open Finish; Four Step; Forward, -, Thru Flare, Touch (CP / WALL);

Side to Spanish Drag; With Shoulders & Leg Crawl;

Recover in Semi, -, Closed Promenade (DW); ;

Part B

In Semi Stalking Walks (2); ; Side (W: Leg Line); Lower to Samefoot Lunge Line;

Recover, Swivel; Point to Hinge Line;

(&) Spot Pivot 3 to Semi (DC); Promenade Link (DC softly);

Open Reverse Turn; Open Finish; Four Step; Forward, -, Thru Flare, Touch (CP / WALL);

Side to Spanish Drag; With Shoulders & Leg Crawl;

Recover in Semi, -, Closed Promenade (DW); ;

Part A

Five Step; -, -, Closed Promenade; ; Open Telemark;

Back Open Promenade; Forward, Side, Outside Swivel; Thru Vine 4; Closed Ending (DW);

Progressive Link, -, Natural Twist Turn; ; -, -, Closed Promenade (DC); ;

Reverse Fallaway Slip; Contra Check (Hold); Recover Semi, Tap, Closed Promenade; ;

Tag

Side, Woman Leg Line Freeze.