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| I Will Love You  **For Klaus and Marion Voelkl whose commitment to dance is a profound statement of love.** | | | | | |
|  | | | released: | | Sep 29, 2018 |
| CHOREO: | Alise Halbert with Richard E. Lamberty | **EDITED:** | | | Oct 11, 2018 |
| address: | 4702 Fairview Avenue Orlando, FL 32804 | | | | |
| phone: | 407 - 849 - 0669 | | fax: |  | |
| E-MAIL: | richardlamberty@gmail.com | | WEBSITE: | www.rexl.org | |
| music: | I Will Love You (Fisher) (Ballroom version, see links on page 4) | | | | |
| RHYTHM: | Waltz | | | | |
| PHASE (+): | V + 0 + 1 (Double Reverse Spin, Tipple Chasse, Contra Check + Promenade Lock) Soft V | | | | |
| footwork: | Opposite unless indicated *[W's footwork in square brackets]* | | | | |
| SEQUENCE: | Introduction A B A B Ending | | | | |
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| Introduction | |
| **1 – 8** | **Wait in Shadow facing LOD both on L with right foot extended side toward the WALL; Side R; Forward Wheel (left face) 12&3 3/4 turn; Man forward L small step (W: Forward L, swivel LF to face Man and DRC); Forward, Swivel Twice; ; Cross Check, Recover, Side to SCP (Man Transition) (W: Hover to SCP); Thru, Chasse to Banjo;** |
| 1 | Wait 1 measure in Shadow facing LOD both on L with right foot free and extended side toward WALL with Man’s right arm around Woman’s waist and left arm down and Woman with both arms down at her side; |
| 2 | **[Side (1--)]** Both side R as Woman sweeps left hand out to the side then up to touch her right shoulder, -, -; |
| 3 | **[Forward Wheel LF (12&3)]**  Wheel LF stepping forward L, R / L, R making 3/4 turn to WALL; |
| 4 | **[Forward Swivel to Face (1--)]** Forward L very small step continue LF turn 1/8, point R to side, end facing DLW and Woman;  *[W: Forward L continue LF turn, swivel LF and extend right foot to side down LOD, end facing DRC and Man;]* |
| 5 – 6 | **[Forward Swivel Twice (1--)]**  Both forward R, swivel RF 1/4, point L to side; Both forward L, swivel LF 1/4, point R to side; |
| 7 | **[Cross Check Recover, SCP Transition (12&3)]** Cross check R, recover L / close R, side and forward L in V position preparing to blend to SCP DLW;  *[W: (123) Forward R, side L, side and forward R turning RF to V position preparing to blend to SCP;]* |
| 8 | **[Thru, Chasse, Banjo (12&3)]** Thru R, side L / close R, side L blending to Banjo DLW;  *[W: Thru L, side and back L / close R, side and back R blending to Banjo;]* |
|  | **Part A** |
| **1 – 8** | **Maneuver; Impetus to SCP; Syncopated Vine; Pickup CP \ DLC; Diamond Turn 3/4; ; ; Back 1/2 Box;** |
| 1 | **[Maneuver (123)]** Forward R in Banjo, side L turning to face RLOD in CP, close R; |
| 2 | **[Impetus to SCP (123)]** Back L in BANJO commence RF turn, close R heel turn to face DLC rising at end of turn, continue body turn and step side and forward L toward DLC left side leading in SCP;  *[W: Forward R outside partner in BANJO commence RF turn, side and around partner L rising and brush R to L, continue RF turn side and forward R towards DLC right side leading turning to SCP;]* |
| 3 | **[Syncoapted Vine to SCP (1&23)]** Thru R / side L, XRib turning to RSCP, side and forward L in SCP; |
| 4 | **[Pickup (123)]** Thru R, side and forward L towards DLC, turning body to face DLC close R; |
| 5 – 7 | **[Diamond Turn 3/4 (123x3)]** Forward L commence LF turn, side R continue LF turn and blending to Banjo, back L in Banjo having made 1/4 turn LF; Back R blending to CP and commence LF turn, side L continue LF turn and blending to Banjo, forward R in Banjo having made 1/4 turn LF; Forward L blending to CP and commence LF turn, side R continue LF turn and blending to Banjo; back L in Banjo having made 1/4 turn LF; |
| 8 | **[Back 1/2 Box (123)]**  Back R commence LF turn, side L continue LF turn, close R to end in CP DLW; |
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| **9 – 16** | **Hover; Weave to SCP; ; Thru Semi Chasse; In and Out Runs; ; Open Natural; Hesitation Change;** |
| 9 | **[Hover (123)]** Forward L, side R, side and forward L in SCP DLC;  *[W: Back R, side L brush R to L, side and forward R in SCP DLC;]* |
| 10 – 11 | **[Weave to SCP (123 123)]** Thru R, side and forward L towards DLC commencing LF turn and allowing W to pickup, turning LF side and back R down LOD with right side leading preparing to step back in BANJO; Back L down LOD partner outside in BANJO, back R blending to CP, turning LF side and forward L towards DLW in SCP;  *[W: Thru L, picking up to CP side and back R towards DLC rising brush L to R, side and forward L pointing LOD body facing DLW preparing to step forward outside partner in BANJO; Forward R in BANJO, blending to CP forward L rising, turning LF side and forward L in SCP;]* |
| 12 | **[Thru Semi Chasse (12&3)]** Thru R, side and forward L in SCP / close R in SCP, side and forward L in SCP; |
| 13 – 14 | **[In and Out Runs (123 123)]** Thru R commence RF turn, side L across partner and LOD, side and back R right side leading in Banjo backing LOD preparing to step back with partner outside; Back L in Banjo commence RF turn, side and forward R small step between partner’s feet continue RF turn, side and forward L in SCP LOD;  *[W: Thru L, forward R between partner’s feet, forward L with left side leading in Banjo; Forward R in Banjo commence RF turn, side L around partner rising and brush R to L continue RF turn, side and forward R in SCP LOD;]* |
| 15 | **[Open Natural (123)]** Thru R commence RF turn, side L across partner and LOD, side and back R right side leading in Banjo backing LOD preparing to step back with partner outside;  *[W: Thru L, forward R between partner’s feet, forward L with left side leading in Banjo;]* |
| 16 | **[Hesitation Change (12-)]** Back L in Banjo commence RF turn, blending to CP side R turning to face DLC, draw L near R to end in CP facing DLC; |
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|  | **Part B** |
| **1 - 8** | **Double Reverse Spin; Drag Hesitation; Back, Back / Lock, Back; Back Hover Telemark to LOD; Thru Hover to Banjo; Back, Right Chasse; Contra Check, Recover, Step to SCP; Pickup;** |
| 1 | **[Double Reverse Spin (12-)]** Forward L towards DLC rising commence LF turn, side and around partner R *[W: heel turn]* now backing LOD, spin LF on ball of R lower at end of ‘3’ in CP DLW;  *[W: (123&) Back R toe to heel and nearly straighten legs leaving feet flat, close L without weight and turn on heel of R to face LOD then transfer weight to the flat of the L foot, continue LF turn side R toe pointing COH body tracking Man’s turn / continue LF turn XLif toe heel;]* |
| 2 | **[Drag Hestitation (12-)]** Forward L toward LOD commence LF turn no rise, side and back R preparing for Banjo, draw L near R in Banjo facing DRC;  *[W: Back R commence LF turn, side and forward L preparing for Banjo, draw R near L;]*  ***NOTE: Woman may open head on ‘&’ of beat 1, and close head on beat 3. Head should open quickly and close slowly.*** |
| 3 | **[Back, Back / Lock, Back (12&3)]** Back L down LOD in Banjo, back R / lock XLif, back R preparing for Banjo;  *[W: Forward R in Banjo, forward L / lock XRib, forward L preparing for Banjo;]* |
| 4 | **[Back Hover Telemark to LOD (123)]** Back L in Banjo commence RF turn, side R small step blending to CP continue RF turn, side and forward turning SCP LOD;  *[W: Forward R in Banjo commence RF turn, side L around Man blending to CP rising and brush R to L, turning to SCP side and forward R;]* |
| 5 | **[Thru Hover Banjo (123)]** Thru R commence LF turn, side L pointing DLW rising and leaving R extended back *[W: brushes L to R]*, recover back R with right side leading in Banjo backing RLOD and preparing for partner to step outside;  *[W: Thru L commence LF turn, side and back R rising brush L to R, side and forward L left side leading preparing to step forward outside partner in Banjo;]* |
| 6 | **[Back, Right Chasse (12&3)]** Back L in Banjo, side R moving toward RLOD and blending to CP WALL / close L, side and slightly forward R turning to face DRW;  *[W: Forward R in Banjo, side L blending to CP / close R, side and slightly back L;]* |
| 7 | **[Contra Check, Recover, Step to SCP (123)]** Lowering well into R knee forward L checking and correct sway, replace weight to R rising, turning to SCP forward L toward DLC; |
| 7 – 8 | **[Pickup (123)]** Thru R, side L turning LF to face DLC, close R in CP DLC; |
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| **9 – 16** | **Turn Left, Right Chasse; Outside Change to SCP; Promenade Lock; Right Lunge; Back Whisk; Pickup; Telemark to SCP; Thru, Chasse to Banjo;** |
| 1 | **[Turn Left, Right Chasse (12&3)]** Forward L, side R down LOD / close L, side R preparing for Banjo; |
| 2 | **[Outside Change to SCP (123)]** Back L down LOD partner outside in BANJO, back R blending to CP, turning LF side and forward L towards DLW in SCP;  *[W; Forward R in BANJO, blending to CP forward L rising, turning LF side and forward L in SCP;]* |
| 3 | **[Promenade Lock (12&3)]** Thru R, forward L / lock Rib blending to CP with Woman’s head still to right, forward L toward LOD;  *[W: Thru L, side and back R starting to blend to CP / lock Lif blending to CP and leaving head open, back and slightly side R still in CP with head to right;]* |
| 4 | **[Right Lunge (1hh)]** Lowering into L knee lunge side and forward R towards DLW, then gradually over the next 2 beats change sway allowing Lady to close head to L and fully develop the Right Lunge Line;  *[W: Lowering into the R knee lunge side and back L then gradually change sway and close head developing the Right Lunge Line;]* |
| 5 | **[Back Whisk (123)]** Back L down RLOD in Banjo, back and side R blending to CP facing WALL, XLibsmall step in SCP facing LOD;  *[W: Forward R in Banjo, side and slightly back L toe turned in, XRib small step in SCP facing LOD;]* |
| 6 | **[Pickup (123)]** Thru R, side L turning LF to face DLC, close R in CP DLC; |
| 7 | **[Telemark to SCP (123)]** Forward L rising commence LF turn, side and around partner R *[W: heel turn]* now backing LOD, continue LF turn side and forward L toward DLW left side leading turning to SCP;  *[W: Back R toe to heel and nearly straighten legs leaving feet flat, close L without weight then turn on heel of R to face DLW then transfer weight to the flat of the L foot, continue LF turn step side and forward R towards DLW right side leading in SCP;]* |
| 8 | **[Thru, Chasse Banjo (12&3)]** Thru R, side L / close R, side and forward L in Banjo DLW; |
|  |  |
| **Repeat Part A**  **Repeat Part B** | |
|  |  |
|  | **Ending** |
| **1 - 8** | **Maneuver; Impetus to SCP; Syncopated Vine; Pickup CP \ DLC; Diamond Turn Half; ; Quick Diamond 4; Corte.** |
| 1 – 6 | Repeat Measures 1 – 6 of Part A. |
| 7 | **[Quick Diamond 4 (12&3)]** Forward L toward DRW commence LF turn, side R continue LF turn / back L in Banjo, back R toward RLOD looking LOD; |
| 8 | **[Corte (1.)]** Dip back L and hold. |
| **Links:**  **Unfortunately, I was unable to find a download of just this one song.**  **Here is a link to the Youtube video, but that version. It is not suitable for dancing.**  [**https://www.youtube.com/watch?v=imzkwkgUF4E**](https://www.youtube.com/watch?v=imzkwkgUF4E) **The ballroom version is similar, but was obviously edited to make it more even tempo.**  **Available on an album here:** [**https://wrdmusic.com/ballroom-stars-4-2cd**](https://wrdmusic.com/ballroom-stars-4-2cd) | |

**I WILL LOVE YOU – HALBERT/LAMBERTY – WZ V+0+1 – FISHER – 02:56**

**INTRO (8 meas)**

SHAD LOD R Ft Wait 1 ; Sway R ; Sync Wheel to fc WALL ; Fwd She Swivels to Fc ; Swivel Across & Point 2x ;; Cross Check Recover trans to SCP ; Thru Chasse to BJO ;

**PART A (16 meas)**

Manuv ; Impetus to SCP ; Syncopated Vine ; Pick Up ;

Diamond Turn ¾ ;;; Back ½ Box ;

Hover ; Weave to SCP ;; Thru Semi Chasse ;

In & Out Runs ;; Open Natural ; Hesitation Change ;

**PART B (16 meas)**

Double Reverse ; Drag Hesitation ; Back Bk Lk Bk ; Bk Hover Telemark ;

Thru Hover to BJO ; Back & R Chasse ; Contra-Check Rec Step to SCP ; Pick Up ;

Turn L & R Chasse ; Outside Change to SCP ; Prom Lock ; R Lunge ;

Bk Whisk ; Pick Up ; Telemark to SCP ; Thru Chasse to BJO ;

**PART A (16 meas)**

Manuv ; Impetus to SCP ; Syncopated Vine ; Pick Up ;

Diamond Turn ¾ ;;; Back ½ Box ;

Hover ; Weave to SCP ;; Thru Semi Chasse ;

In & Out Runs ;; Open Natural ; Hesitation Change ;

**PART B (16 meas)**

Double Reverse ; Drag Hesitation ; Back Bk Lk Bk ; Bk Hover Telemark ;

Thru Hover to BJO ; Back & R Chasse ; Contra-Check Rec Step to SCP ; Pick Up ;

Turn L & R Chasse ; Outside Change to SCP ; Prom Lock ; R Lunge ;

Bk Whisk ; Pick Up ; Telemark to SCP ; Thru Chasse to BJO ;

**ENDING (8 meas)**

Manuv ; Impetus to SCP ; Syncopated Vine ; Pick Up ;

Diamond Turn ½ ;; Quick Diamond 4 ; Corte ;