42nd Street

Richard Lamberty

WAIT Two Measures Facing Diagonal Wall Lead Feet Free.

Wait; Wait; Apart, Point; Pickup Diagonal Center, Touch;

Part A

Reverse Chasse Turn; ; Cross Chasse (To Banjo); -, -, Forward, Lock; Forward,

Manuver; Side, Close, Spin Turn (3/4); ; Box Finish (Diagonal Wall);

NOTE: Could be Progressive Chasse into the Quarter Turn.

Walk to Quarter Turn and Progressive Chasse; ; ; -, -, Forward;

Forward, Lock, Forward, - ; Manuver, -, Side, Close; Pivot 2; Walk 2;

NOTE: Could be Pivot 3 to Hesitation; ; WHICH ???

Part B

Drag Hesitation; -, -, Back; Running Back Lock; ;

Open Impetus; -, -, Thru (Blending to Banjo); Running Forward Lock; ;

Manuver, -, Side, Close; Quick Back, Side, Draw;

NOTE: It’s not a Hesitation Change because of the timing

Closed Telemark; -, -, Check (Banjo); Fishtail 5; -, -, Manuver (slow);

Two Turning Two Steps (checking Diagonal Center); ;

Part A

Reverse Chasse Turn; ; Cross Chasse (To Banjo); -, -, Forward, Lock; Forward,

Manuver; Side, Close, Spin Turn (3/4); ; Box Finish (Diagonal Wall);

Walk to Quarter Turn and Progressive Chasse; ; ; -, -, Forward;

Forward, Lock, Forward, - ; Manuver, -, Side, Close; Pivot 2; Walk 2;

Part B

Drag Hesitation; -, -, Back; Running Back Lock; ;

Open Impetus; -, -, Thru (Blending to Banjo); Running Forward Lock; ;

Manuver, -, Side, Close; Quick Back, Side, Draw;

Closed Telemark; -, -, Check (Banjo); Fishtail 5; -, -, Manuver (slow);

Two Turning Two Steps (Chcking Diagonal Center); ;

Ending

Forward to Banjo, -, Check, -; Slow Cross, -, Side, -;

Forward, Lock, Forward, -; Forward, -, Side, Close to Face;

Apart, Point.