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| 42nd Street |
|  | released: |  October 1, 2016 |
| CHOREO: | Richard E. Lamberty  | **EDIT DATE:** | September 12, 2016 |
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| music: | 42nd Street (Helen Jenkins Standard Music 1 Various Artists 01:28 CasaMusica Download) |
| RHYTHM: | Quickstep |
| PHASE (+): | IV  |
| footwork: | Opposite unless indicated *[W's footwork in square brackets]*  |
| SEQUENCE: | Introduction Dance Dance Ending |

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| Introduction |
| **1 – 4** | **Wait; Wait; Apart, -, Point, -; Pickup, -, Touch, -;** |
| 1 – 2  | **WAIT in OP Facing DLW; ;** |
| 3 | **[Apart, Point (SS)]** Apart L, -, point R, -;  |
| 4 | **[Pickup, Touch (SS)]** Together R and pickup to CP facing DLC, -, touch L, -; |
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|  | **Dance** |
| **1 - 8** | **Reverse Chasse Turn; ; Cross Chasse; -, -, Forward, Lock; Forward, -, Maneuver, -; Side, Close, Spin Turn (7/8); ; Box Finish (DLW);** |
| 1 – 2  | **[Reverse Chasse Turn (SQQx2)]** Forward L commence LF turn, -, side R continue LF turn, close L to end in CP backing LOD; Back R commence LF turn, -, touch L turning LF on heel of R foot, end in CP facing DLW;*[W: Back R commence LF turn, -, side L continue LF turn, close R to CP LOD; Forward L commence LF turn, -, side R continue LF turn, close L to CP backing DLW;]* |
| 3 – 4  | **[Cross Chasse (SQQS)]** Forward L, -, side R continue LF turn, close L in Banjo DLW; Forward R in Banjo, -, |
| 4 – 5  | **[Forward, Lock, Forward (QQS)]** Forward L, XRib; Forward L, - |
| 5 – 6  | **[Maneuver Side Close (SQQ)]** Forward R in Banjo commence RF turn, -; Side L, close R to CP backing LOD, |
| 6 – 7  | **[Spin Turn (7/8) (SSS)]** Back L pivot RF 3/8, -; Forward R down LOD between partner’s feet heel to toe and leaving L extended back, -, turning RF side and back L in CP backing DLC, -;*[W: Forward R between partner’s feet pivot RF 3/8, -; Continue RF turn step back and slightly side across the LOD L rising brush R to L, -, turning RF side and forward R between partner’s feet to CP facing DLC, -;]* |
| 8 | **[Box Finish (DLW) (SQQ)]**  Back R commence LF turn, -, side L, close R to CP DLW; |
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| **9 – 16**  | **Quarter Turn and Progressive Chasse and Forward; ; ; ; Forward, Lock, Forward, -; Maneuver, -, Side, Close; Pivot 2; Walk 2 (DLC);** |
| 9 – 12 | **[Quarter Turn and Progressive Chasse and Forward (SS QQS SQQ SS)]** Forward L, -, forward R commence RF turn, -; Side L turning RF 1/4 to face DRW, close R, side and back L, -; Back R commence LF turn, -, side L turning 1/4 LF to face DLW, close R; Side and forward L blending to Banjo, -, forward R in Banjo, -; |
| 13  | **[Forward Lock Forward (QQS)]** Forward L, XRib, forward L, -; |
| 14 | **[Maneuver Side Close (SQQ)]** Forward R in Banjo commence RF turn, -, side L, close R to end in CP backing LOD; |
| 15 | **[Pivot 2 (SS)]** Back L pivot RF 3/8, -, side and forward R down LOD in CP LOD, -;*[W: Forward R between Man’s feet pivot RF 3/8, -, side and back L across the line of dance continue RF turn end in CP backing LOD, -;]* |
| 16 | **[Walk 2 (DLC) (SQQ)]** Forward L, -, forward R curving slighlty to face DLC in CP, -; |
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| **17 – 24**  | **Slow Drag Hesitation; -, -, Back, -; Running Back Lock; ; Open Impetus (LOD); -, -, Thru to Banjo, -; Running Forward Lock; ;**  |
| 17 – 18  | **[Slow Drag Hesitation (SSS)]** Forward L commence LF turn, -, side R turning to Banjo backing LOD, -; Draw L toward R, -,*[W: Back R commence LF turn, -, side L turning to Banjo, -; Draw R near L, -.]* |
| 18 | **[Back (S)]** Back L in Banjo, -; |
| 19 – 20  | **[Running Back Lock (QQQQ QQS)]** Back R, XLif, back R, back L in Banjo; Back R, XLif, back R still in Banjo, -;*[W: Forward L, XRib, forward L, forward R in Banjo; Forward L, XRib, forward L still in Banjo, -;]* |
| 21 – 22  | **[Open Impetus (LOD) (SSS)]** Back L in BANJO commence RF turn, -, close R heel turn to face DLC rising at end of turn, -; Continue body turn and step side and forward L toward DLC left side leading in SCP, -,*[W: Forward R outside partner in BANJO commence RF turn, -, side and around partner L rising and brush R to L, -; Continue RF turn side and forward R towards DLC right side leading turning to SCP, -,]* |
| 22 | **[Thru to Banjo (S)]** Thru R blending to Banjo facing LOD, -;*[W: Thru L turning LF to Banjo backing LOD, -;]* |
| 23 – 24  | **[Running Forward Lock (QQQQ QQS)]** Forward L, XRib, forward L, forward R in Banjo; Forward L, XRib, forward L still in Banjo, -;*[W: Back R, XLif, back R, back L in Banjo; Back R, XLif, back R still in Banjo, -;]* |
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| **25 – 32**  | **Maneuver, -, Side, Close; (Quick) Heel Pull, -; Closed Telemark; -, -, Check, -; Fishtail 5; -, -, Maneuver (Slow), -; Two Turning Two Steps; ;** |
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| 25 | **[Maneuver, Side, Close (SQQ)]** Forward R in Banjo commence RF turn, -, side L, close R to end in CP backing LOD; |
| 26 | **[(Quick) Heel Pull (QQS)]** Back L commence RF turn, side R turning to face DLC, draw L near R to end in CP facing DLC, -;NOTE: RAL Standard has a timing of SS or SQQ. We prefer to dance it in this dance as QQS, but if the normal timing is more comfortable for you, please use that. |
| 27 – 28  | **[Closed Telemark (SSS)]** Forward L rising commence LF turn, , -, side and around partner R *[W: heel turn]* now backing LOD, -; Continue LF turn side and forward L toward DLW left side leading in Banjo, -,*[W: Back R toe to heel and nearly straighten legs leaving feet flat, -, close L without weight then turn on heel of R to face DW then transfer weight to the flat of the L foot, -; Continue LF turn step side and back R towards DLW right side leading in Banjo, -,]* |
| 28 | **[Check (S)]** Forward R in Banjo checking, -; |
| 29 – 30  | **[Fishtail 5 (QQQQ S)]** XLib, side and forward R small step, forward L, XRib; Forward L in Banjo, -, |
| 30 | **[Maneuver (S)]** Forward R in Banjo turning RF starting to blend to CP, -; |
| 31 – 32  | **[Two Turning Two Steps (QQS QQS)]** Blending to CP side L, close R, turning RF side L across LOD to back LOD then pivot RF 1/4, -; Side R toward DLW, close L, side and forward R to end in CP facing DLC, -; |
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| **Repeat Dance** |
|  | **Ending** |
| **1- 5** | **Walk to Banjo, -, Check, -; Fishtail 5 (Slow then Fast); ; Face, -, Side, Close; Apart / Point.** |
| 1 | **[Walk to Banjo, Check (SS)]** Forward L blending to Banjo, -, forward R in Banjo checking, -; |
| 2 – 3  | **[Fishtail (Slow then Fast (SS QQS)]** XLib, -, side and forward R small step, -; Forward L, XRib, Forward L in Banjo, -, |
| 4 | **[Face, Side, Close (SQQ)]** Forward R in Banjo, -, side L turning to face Partner and Wall, close R; |
| 5 | **[Apart / Point (Q&)]** Quick apart L to OP and point R toward Partner. |

**42nd STREET – LAMBERTY – QS IV – 42nd STREET – 1:30**

**Intro (4 meas)**

OP-FCG WALL wait 2 meas ; ; Apart Point ; Pickup Touch (DLC);

**Dance (32 meas)**

Rev Chasse Turn ;; Cross Chasse ~ Forward Lock Forward ~

Maneuver Side Close ~ Spin Turn ;;;;; Box Finish (DLW) ;

Quarter Turn & Progressive Chasse & Forward ;;;;

Forward Lock Forward ; Maneuver Side Close ; Pivot 2 ; Walk 2 ;

Slow Drag Hesitation & Step Back ;; Running Back Lock ;;

Open Impetus & Thru to Banjo ;; Running Forward Lock ;;

 Maneuver Side, Close ; Heel Pull ; Telemark to Banjo & Check ;;

Fishtail 5 & Maneuver ;; Two Turning Two Steps (DLC) ;;

**Dance (32 meas)**

Rev Chasse Turn ;; Cross Chasse ~ Forward Lock Forward ~

Maneuver Side Close ~ Spin Turn ;;;;; Box Finish (DLW) ;

Quarter Turn & Progressive Chasse & Forward ;;;;

Forward Lock Forward ; Maneuver Side Close ; Pivot 2 ; Walk 2 ;

Slow Drag Hesitation & Step Back ;; Running Back Lock ;;

Open Impetus & Thru to Banjo ;; Running Forward Lock ;;

 Maneuver Side, Close ; Heel Pull ; Telemark to Banjo & Check ;;

Fishtail 5 & Maneuver ;; Two Turning Two Steps (DLC) ;;

**Ending (4 meas)**

Walk to Banjo Check ; Fishtail 5 (Slow then Fast) ;; Face Side, Close ;

Quick Apart / Point ;